

THE UNIVERSITY OF ALBERTA

GATEWAY



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And the winner is... The SU releases its student survey

by Celina Connolly and Terra Tailleur

The students have spoken! But will the University of Alberta listen?

The U of A Students' Union released its academic survey results Wednesday citing what students liked, disliked and wanted changed. Conducted during November and December, nearly 4000 students participated in the survey.

"[It was done to] allow students an opportunity to determine the priorities for the University and the Students' Union," explained Garrett Poston, vp academic.

And the students have done this. Apparently, students were satisfied with the quality of education and teaching.

"[It's the] highest overall satisfaction for the entire survey....The University of Alberta continues to excel in its delivery of academic programs," noted Peter Cahill, University Affairs co-ordinator. He also pointed out, though, that the University should not be resting on its laurels as just over ten per cent of students surveyed were still dissatisfied. "The ultimate goal for the University should be 100 per cent satisfaction with the overall quality of education."

As a result, it was recommended that a balance between research and teaching be met. Instructors who

there is the response to a question on textbooks. "By far the most...negative results of the entire survey were the ones dealing with textbooks," stated Poston. Ninety per cent of students were either dissatisfied or very dissatisfied with cost while 80.7 per cent felt the same way about the frequency with which editions change.

"Only five students out of nearly 4000 claimed to be very satisfied with the price of books. That is unacceptable." Students pay the equivalent of a full year's tuition for textbooks during the course of a four year degree.

"[This] represents a very real cost of their education." Many students also commented on the rising cost of education, even though the survey included no questions about tuition.

The survey covered such topics as laboratories, study space, the grading system and accountability of instructors. Most of the results were predictable. But the most surprising was the reaction to class size. As students approached the end of their program, their dissatisfaction with class size increased—despite the fact that senior level courses usually have smaller class sizes.

But the recommendations may prove to be controversial.

According to the analysis by the surveyors, introductory level

The SU survey at a glance

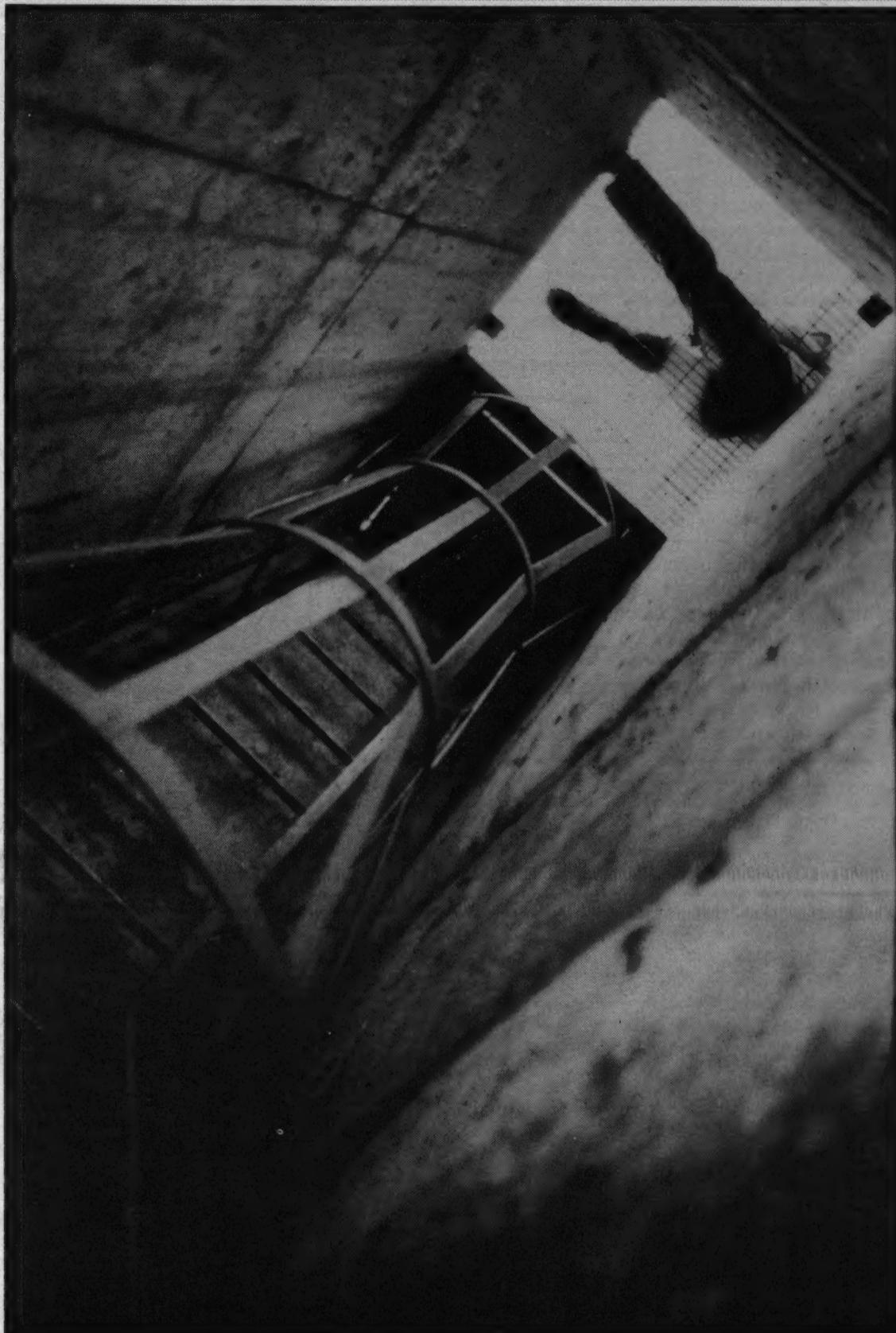
- 4000 students in 125 classes participated in the survey
- 65.3 per cent of respondents are satisfied with the quality of classroom instruction. Less than ten per cent are dissatisfied
- 90 per cent are dissatisfied with the price of textbooks
- The level of satisfaction with class size decreased as the year of program progressed. 16.1 per cent of first year students are dissatisfied compared with 19.2 per cent of fourth year respondents
- 11.6 per cent are dissatisfied with the usefulness of course evaluations, compared with two per cent who are satisfied
- 32.8 per cent are either dissatisfied or very dissatisfied with the current grading system
- As the year of program increases, the level of satisfaction with course selection decreases

excel in teaching would be given the opportunity to focus more on that and researchers could do what they do best. Also, a mandatory "effective teaching course" for all new instructors and those who have low evaluations was recommended.

On the other side of the spectrum

courses should be combined to free up instructors. This would allow for more senior level courses with smaller class sizes.

Comments afterwards pointed out that this could discourage students even more from talking with their instructors or even cause them



Mike LaRivière

One of the odd sights you can see from the utilities corridors. See story page 5.

to not to return. But Poston pointed out that with class size around 200, it doesn't really matter. "After you get over a certain number, communications are going to be reduced anyway."

Other recommendations, especially those concerning study space, seem more simple. Recommendations include more 24 hour space during exam weeks and tables and carrels placed in lower traffic areas in most buildings.

One of the simplest suggestions of the report consists of turning the

lights on in the Central Academic Building. "You need a Coleman lantern to study in CAB—somewhere that is considered study space," commented one Nursing student.

During the survey, an informal poll was taken of professors on the nine point system. While there was a wide spread of opinion on the system among students, with the majority (35.7 per cent) of them being satisfied, 50 per cent of the professors wanted to see it change.

Cahill commented that if the nine-point system is negatively affecting

students, then the University has an obligation to look at changing it. But, it should also be noted that "students in later years of their program are happier [with the system] than those in early years." It seems that as students become more familiar with the system, they become more satisfied with it.

But students will have wait for any recommendations to be realized. Reminds Poston, "Phase two, a longer process, is about to begin." He has yet to consult with members of the University community.

"Such a profound thought...
should come with bubble gum."
—Dr. Jeffrey Geiger, head of
cardiac surgery at Chicago Hope

CASA better than CFS?.....page 4
Stalkers.....page 12-13
Entertainment!.....pages 14-17
Heroes on heroes.....page 21

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

U of C TV uproar

The Gauntlet

The student-supported campus television station at the University of Calgary is in a state of turmoil these days.

Volunteers are upset and frustrated over the dismissal of the associate producer, and then the subsequent resignation of her boss, the executive producer. However, a shroud of mystery surrounds the entire incident.

"When I asked Celine [Godberson, the executive producer] why I was being fired I was told by her, 'I don't have to tell you. Just give me your keys and get the hell out.' I was quite upset," said a distraught Lori Montgomery, former associate professor for New University TV.

"Most of the volunteers at NUTV have been kept completely in the dark about the entire situation," added Jon Joffe, NUTV Arts and Entertainment assistant producer.

Clearly, big changes will be in

store in the operations of the U of C television station, which is currently facing numerous management issues.

Break-ins hit Laurier

The Cord

Break-ins are becoming an increasing problem on the Wilfred Laurier University campus, located in Waterloo, Ontario.

Residential break-ins are occurring at an alarming rate, according to Waterloo police.

A third-year Business student at Laurier recently had his house broken into, and over \$1200 worth of goods stolen.

The thieves escaped with two stereo speakers, a Discman, a leather jacket and two pairs of running shoes.

Dave Snider, a constable with the Ontario provincial police, said the break-ins may be as a result of increased drug use.

"Look at kids today, they all have to have nice clothes and cars with expensive stereo systems."

—compiled by Juliet Williams

CNS programs extended hours

by Stanley Woo

Computing and Network Services, the campus computer connection, will be undergoing changes to its operating hours before the month is out. As of January 30, 1995, many of the services which were previously found at the CNS Help Desk (302 General Services Building) will be moved downstairs to the Input/Output Room (240 GSB).

Vaughn Bowler, who works in 302, says the changes were brought about because everything "used to be happening at the Help Desk," which was only open during regular University hours. This was in-

convenient for students who were here "above and beyond" the help desk's normal operating hours.

The I/O room is now the place where students go to pick up their General Purpose User and Serial Line Internet Protocol accounts, as well as support software for their home computers.

Students with home computers and a 14.4K baud modem are encouraged to get themselves a SLIP account. SLIP grants students Internet access from their homes with the benefits of a "Windows-rich" environment similar to the University's Mosaic interface of the GPU account that the Kermit soft-

ware provides.

CNS provides computer accounts for students and staff, as well as support software and a Versatec plotter for full-colour posters. SLIP accounts can be obtained for ten dollars, while the GPU can be had for free. For about seven dollars, you can have a poster made (about 34" by 34").

However, with all the changes, Bowler says the help desk will remain open, and is "the place to come with questions, problems."

The new hours of operation are 7-10:30pm (open during the lunch hour), Saturday 11-5:30pm, and Sundays noon-5:30pm.

Seminar for minority students

by Darren Zenko

Visible minority students at the University of Alberta will soon have a new venue to discuss their experiences on campus.

"Equitable participation in uni-

"Around this campus, equity problems have been well addressed, but not specifically for visible minority students."

—S. H. Toh, associate professor of Educational Policy Studies

versity life and in the wider Canadian multicultural society" is the theme of a series of workshops aimed at visible minorities.

"We're going to ask the participants to reflect on what they've been through during their time on this campus," says workshop facilitator S. H. Toh, an associate professor of Educational Policy Studies and a member of the Academic Staff Association's equity committee.

According to Toh, the workshop aims to be a useful forum where students can discuss the reality of being a visible minority on campus.

"Around this campus, equity problems have been well addressed," says Toh, "but not specifically for visible minority students."

Another purpose of the work-

shops is to act as a preventive measure. According to Toh, there have been several recent studies which report negative experiences among minority students.

"We hope these experiences are not repeated on campus," he says.

Some funding for the event was provided by a grant from the Employment Equity fund which was established to implement the University's *Opening Doors* policy. Toh hopes to prepare a report on the workshop, and present recommendations to the University's governing bodies.

"We see this as a positive experience," says Toh. "It's a way of students participating more actively in University government."

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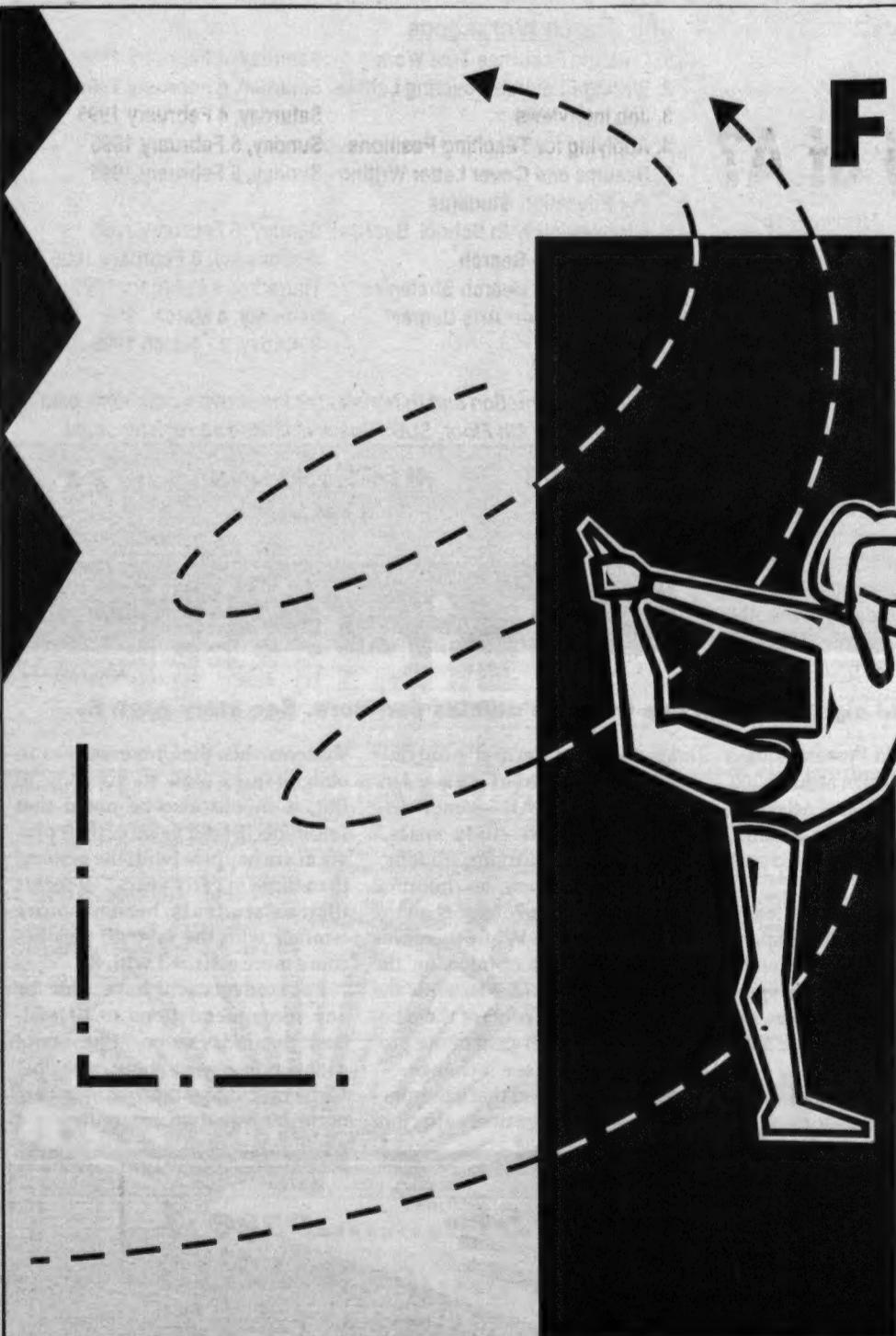
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Campus rowdies cause chaos

by Juliet Williams

If you've ever worried about your safety while on campus, never fear, Campus Security is here.

The boys and girls in brown were forced to restrain a man Thursday, after receiving several calls about a man who was creating a disturbance.

The man "has a mental problem," according to Doug Langevin, director of Campus Security. "He has been under psychiatric care."

"We just wanted to move him along. Unfortunately he got abusive and violent, and we had to restrain him," says Langevin.

The man, who was overturning garbage cans in front of buses and yelling obscenities at passers-by, was taken off-campus. Langevin said he lives close to campus, with his mother.

According to witnesses, he swung at the officers when they



Zach O'Connor

Subject takes a swing at a Campus Security officer.

tried to question him.

So how frequently does Campus Security deal with people who have

tried to physically restrain because they are violent or destructive? Unfortunately, all too often.

"We have several people like that and we try to be as kind to them as we can," comments Langevin. "We just don't want them around campus in that condition."

Langevin says often the Edmonton police are called, and they have been very helpful in restraining out-of-control people.

But mostly, Campus Security just wants to help these people get home as safely as possible.

"We send them home if we can....We'll take them home or to the hospital, if that's where they want to go," states Langevin.

Ah, but "it's all in a day's work," according to one of the guys on the "beat," Thursday.



Zach O'Connor

Subject is quickly subdued by Campus Security forces.

Same sex spousal support at U of A?

by Chris Jackel

A recent decision at the University of Lethbridge may indirectly have far reaching effects on other Alberta institutions.

An arbitration committee at the U of L decided to grant benefits to a gay professor's partner. At the University of Alberta, in accordance with provincial legislation, benefits are extended to spouses only of the opposite sex.

"We accept complaints on sexual orientation, but we do not investigate them. We file them and wait for the final decision [of the appeal]."

—Human Rights Commission

Ann McDougall, president of the Association of Academic Staff at the U of A, said that although she has not yet received any complaints, the AAS:UA wants to negotiate a change in the faculty agreement as a matter of principle.

"What our executive has agreed is to approach the administration with a proposal that the benefit policy simply be reworded...so that there would be no discrimination according to whether the spouse is of the same or opposite sex."

The issue is complicated by an appeal currently before the courts. An instructor at King's College was fired for his sexual orientation. He challenged that cases involving sexual orientation be able to be investigated by the Alberta Human Rights Commission.

The decision of the court was that sexual orientation should be covered by the Individual's Rights Protection Act, but that decision is being appealed.

A spokesperson for the Human Rights Commission said they "accept complaints on sexual orientation, but we do not investigate them. We file them and wait for the final decision [of the appeal]."

The University administration is closely watching the outcome of the appeal. "That decision in itself

does not dictate University policy," said Glenn Harris, U of A vp finance and academic. "But because of the way the faculty agreement refers to the IRPA, it will obviously be of interest to us as to how that appeal is eventually decided." The agreement states that it endorses the fundamental principles of the IRPA.

The process for change is still in the preliminary stages, stressed McDougall, and nothing formal has yet been drafted by the AAS:UA.

The administration is "not taking a position one way or the other," according to Harris. "We are just examining the situation."

In a study conducted last summer by the U of A Office of Human Rights, 26 out of 37 Canadian universities indicated that they have same-sex coverage.

No Alberta universities indicated they would extend benefits. Apparently the decision at the U of L was only applied to one specific case; any other cases would be individually judged.

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Career and Placement Services (CaPS) Workshop Schedule

Career Planning Workshops

1. Career Options for Arts Students	Saturday, 4 February 1995 Sunday, 5 February 1995
2. Career Trek I	Saturday, 18 March 1995
3. Career Trek II	Saturday, 18 March 1995

Job Search Workshops

1. Creating Resumes That Work	Saturday, 4 February 1995
2. Writing Effective Covering Letters	Saturday, 4 February 1995
3. Job Interviews	Saturday, 4 February 1995
4. Applying for Teaching Positions	Sunday, 5 February 1995
5. Resume and Cover Letter Writing for Education Students	Sunday, 5 February 1995
6. Interviewing with School Boards	Sunday, 5 February 1995
7. Summer Job Search	Wednesday, 8 February 1995
8. Creative Job Search Strategies	Thursday, 9 February 1995
9. Marketing Your Arts Degree	Saturday, 4 March 1995 Saturday, 11 March 1995

For more information and to register for the above workshops, please come to CaPS, 4th Floor, SUB. Space is limited so register soon!

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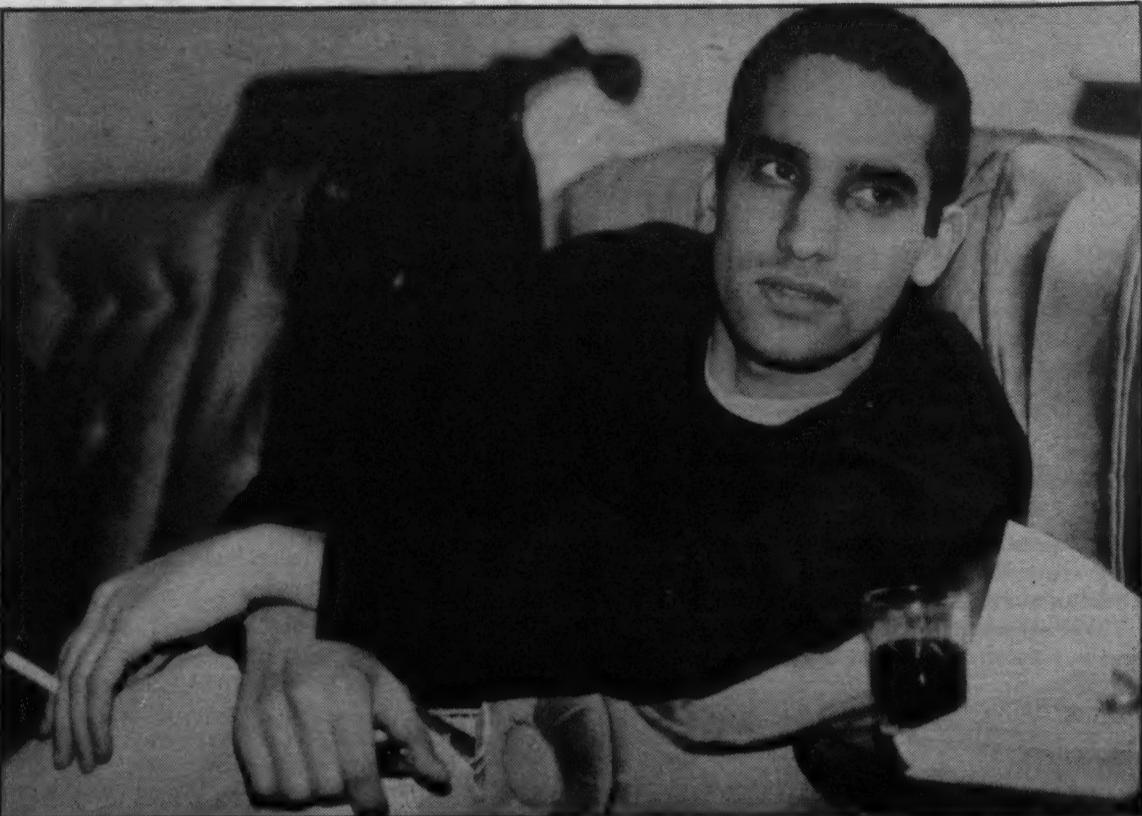
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Tough new era in student politics

Will the Canadian Alliance of Student Associations avoid the traps of the past?



Alex Stephens, UBC policy analyst, advises the power jocks of Canada's student elite.

story and photos by Gabriel Fantino

Student leaders from all corners of Canada shivered in the Fredericton, New Brunswick, weather this past weekend in hopes of finalizing a constitution and sealing what has been a four year struggle to form a new national student alliance.

The Canadian Alliance of Student Associations is now a reality and the process of its formation exposed issues that are as central to Canadian culture and politics as a good old-fashioned referendum.

"It all happened at Winds of Change conferences. For the past four years we've been building the foundation for the national organization that we have today," explains Nick Benedict from McGill University, espouses.

Kyle Kasawski, University of Alberta SU vp external, of the successful union of student leaders in a nation prone to diversion rather than cohesion.

"There was a bond built between

UBC's AMS, the U of A SU, Calgary, Saskatchewan, Ontario schools that weren't members of CFS and McGill. These became known as Winds of Change schools. These schools didn't have a formal organization, our only bond was through the conference," said Kasawski.

For years now cries have been heard from student leaders to form or reform the institutions through which students represent them-

on emerging issues such as post-secondary education funding cuts and alternate means of funding.

On the U of A campus CFS is almost an non-entity. The average student is probably not even aware of its existence. This situation, considering the U of A was one of the founding members of CFS in 1981, is best explained by a variety of factors.

First, the U of A SU pulled out of CFS only two years after its inception, claiming that some of their national policies were too restrictive, especially the SU building policy which they felt was tantamount to a speech code. Apparently, posters proclaiming certain things could not be displayed in SUB because of CFS policies.

Since then, CFS involvement here and in other parts of Canada has been limited. This created a leadership vacuum in terms of getting students voices heard on Parliament Hill.

The second factor has been a lack of serious issues for the group to deal with during the mid-eighties. There was no assault on accessibility, no proposals for sweeping re-

forms, and therefore no real need for the 'have' provinces of the West to be involved on a national level.

To a certain extent this encouraged CFS to tackle social issues as well as political ones. Sure, they fought hard to keep the six month no interest period on student loans alive, but most visibly they have indulged in issues such as the abortion debate, human rights, and even banning certain corporations (like Coca-Cola and Pepsi) from their buildings.

Perhaps these are issues that do not appeal directly to the political decision-making process, rather hit corporations and government bodies where it hurts in the long run, and for this reason they have been criticized as not being pragmatic enough in the face of direct issue-driven lobbying and have in many cases turned off right-leaning campuses.

However, recent federal plans to overhaul the federal funding structure (such as the now-infamous Green paper on social security reform) and three years of upward provincial pressure on tuition fees have dealt a serious threat

to the fact that in a nation as diverse as ours, some action on both fronts is preferable to finding students across the country paralyzed by regional differences.

"I tend to find that there is a regional defensive approach. Western schools have a approach which is different from Ontario schools, who have an approach which is different from Quebec schools, which is different from the Atlantic region," said Alex Stephens, policy analyst for the University of British Columbia Alma Mater Society, which is its student association.

"Each is quite distinctive and in some ways it matches the political positions of their own provinces in confederation, almost. That is a generalization and it not true for a lot of issues, but I find certain broad themes which mirror the provincial realities."

Stephens' scenario played itself out during the CASA constitutional development phase this weekend in Fredericton. In a debate as old as Canada itself, a contingent from the University of Ottawa (a french university) pushed for translators



CASA delegates take it to the proverbial table.

to continued access to university education.

This has made the federal representation vacuum more evident than ever, and in fact intolerable, for schools not in CFS or close to the capital.

CASA, say its proponents, is designed to play the federal lobbying game, and do it better than CFS without falling into its past pitfalls.

CASA and CFS now have memberships which are approximately equal, but they play by different rules. CFSers are likely to be found throwing eggs outside, while CASA reps deal with politicians at the table.

What is not so clear is whether there is room for both groups to operate in Canada. But logic points

during meetings. They argued that communication between members was vital. Others argued that the cost was prohibitive.

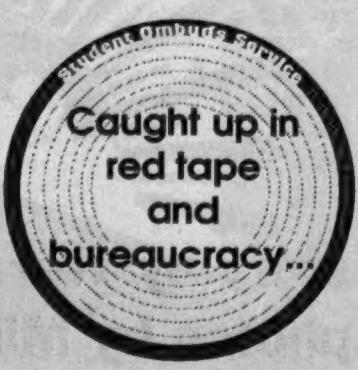
"I am speaking to you as a representative of an Anglophone university in a francophone province. We belong to a provincial association where there is no translation offered and you cannot believe the tensions that can be created when one member cannot understand another in a meeting," argued Nick Benedict, SU vp external at McGill.

The issue was eventually resolved and translation will be offered, but the fact this issue had crept into a student leadership conference perhaps points to the complexities this organization could face.



Nick Benedict from McGill University espouses.

selves to the federal government. In recent years these cries have been increasingly directed at the Canadian Federation of Students and their perceived lack of leadership



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feature

Debunking the myths...

A sunless trek across campus? Only for rats

Once upon a time in a land called the University of Alberta, students sauntered to their classes through corridors deep under the earth's surface until one day a big, mean man threatened the physical security of the female citizens.

Remember this one? Many students might remember hearing this tale, or a variation of it, at some point in their university career. Plundering and pillage was said to be widespread in those pedways so the powers that be decided to close the tunnels for good.

Rapes? Tunnels? No one really knows what happened, and with good reason—there haven't been any assaults because there aren't any subterranean pedways.

Although there were plans to build an elaborate pedway system in the 1970s, the only tunnels around campus shelter pipes and wires instead of students.

"These tunnels were never designed for student use and have never been open for students," says Clive Carter, electrical utilities manager of plant utilities, who has been at the U of A since 1969.

The services corridors, however, would certainly make life warmer for students.

The tunnels cover 14 kilometres, stretching from Lister Hall to the Law centre and from the Cross Cancer Institute to the south bank

"These tunnels were never designed for student use and have never been open for students."

—Clive Carter, electrical utilities manager of plant utilities

of the North Saskatchewan river. In fact, workers drive Honda 50s through the 10 by 10 foot corridors which were designed to last 200 years.

And there is nothing threatening about these tunnels. They are well-lit, clean, and devoid of transients and rodents. Well, not exactly, says Carter, who acknowledges there have been a few rats found in the corridors.

But the biggest threat is from students.

Doug Langevin, director of Campus Security, says it has been a while since he has heard of any intrusions into the tunnels.

"We used to have quite a few reports of illegal use of the tunnels," says Langevin, but he adds that over the last few years the number of reports has decreased. "I'm not saying it's not going on though."

The only report of assault in the tunnels Langevin recalls occurred three or four years ago when a female reported being followed into the corridors by a male.

Carter says U of A students have discovered ingenious ways to

break into the tunnels.

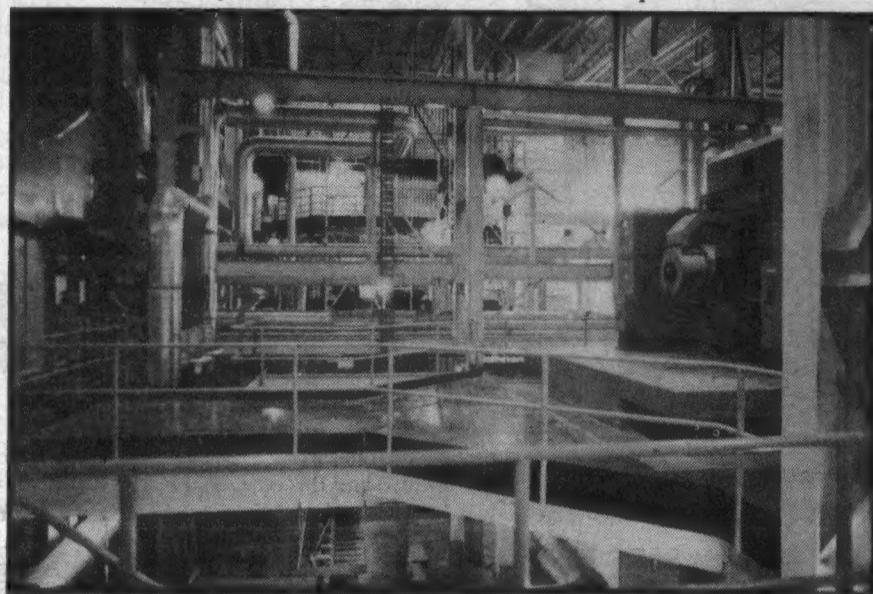
"They get a child, small, to somehow get down in an air duct and then go and open the door."

But the best defence against intruders has been to keep the lights on only during weekdays from 7am to 5pm. "When the lights are off it's totally black. That is the best

ings are directly attached to the system.

The system was designed to deliver power and other utilities like water, gas, and telephone and computer lines to every building on campus.

"The University itself uses about 65 to 70 per cent of the utilities,"

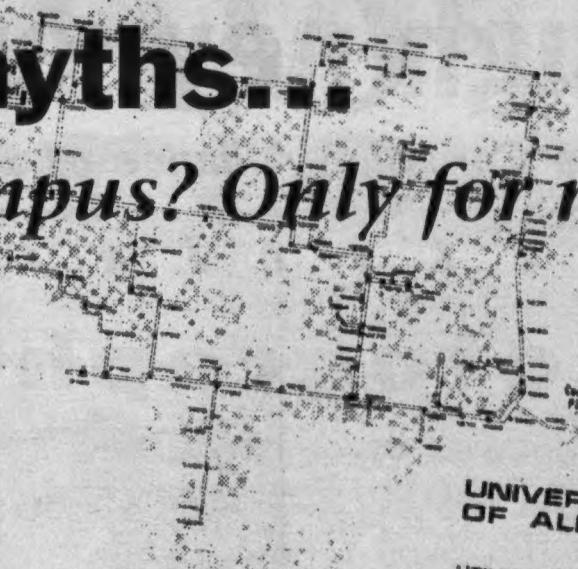


The heating unit—the reason why you can wear shorts to class.

weapon for keeping people out of here," Carter admits. There is also an extensive paging system throughout the tunnels and workers are always coming and going, he adds.

Daring students would also take an easier route and just enter

Carter explains. The other 30 to 35 per cent is used by other non-University bodies like hospitals and the cancer clinic. The services network, paid for by grants from the provincial government, is owned in trust by the U of A because it serves more than just the campus



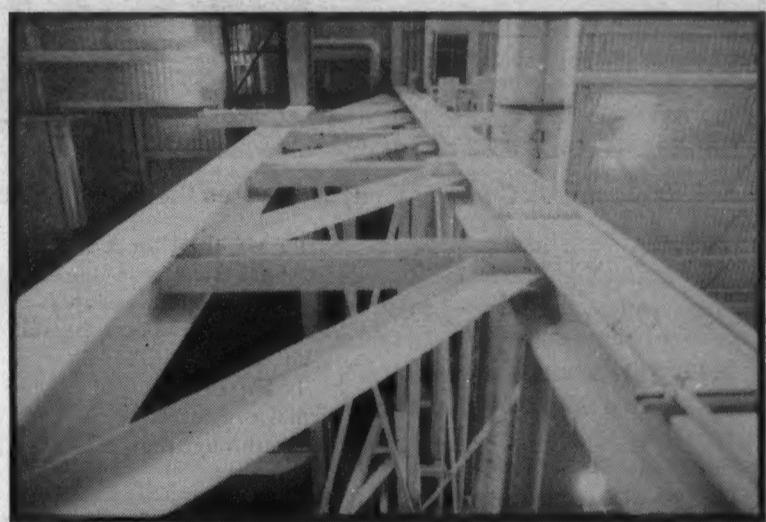
UNIVERSITY OF ALBERTA
UTILITIES CORRIDOR STATIONS

Power's single largest customer.

But Carter says the University is saving money by having the buildings share utilities. This way, he adds, there is no duplication of services. "It's for the benefit of all to have economy of size."

"It's something that is going to pay off big in the future," says Carter. Builders have even made provisions for additions to the corridor.

This means the tunnels could get even more complex. Can someone



Look waaaayyy up. You can see the hot air rising.

Both the heating unit—five boilers capable of supplying all the steam needed even without the biggest boiler in operation—and the cooling plant work on this principle.

"We think it's an advantage to be hooked into the system," says Carter, who proudly adds that it is one of a kind.

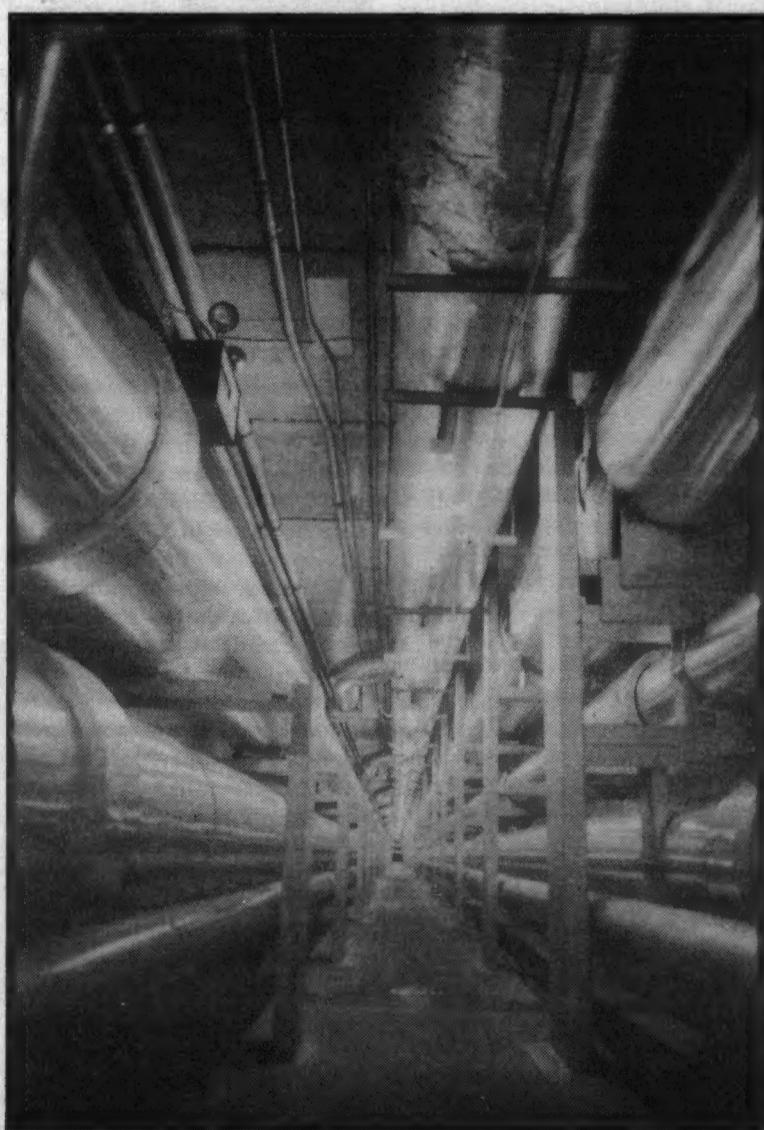
"No one that I know of has a utilities system as good as this one."

Only Ottawa has a larger cooling plant.

get lost in them?

"I can vouch for that," says Marc Savard, an apprentice electrician. "It was my first week here and nobody showed me how to get around. Savard was learning to ride through the tunnels on a motorcycle but his trip took a little longer than planned.

The services corridors can be a bewildering place for the uninitiated, but access to the tunnels is strictly controlled. This doesn't mean students can't legally enter



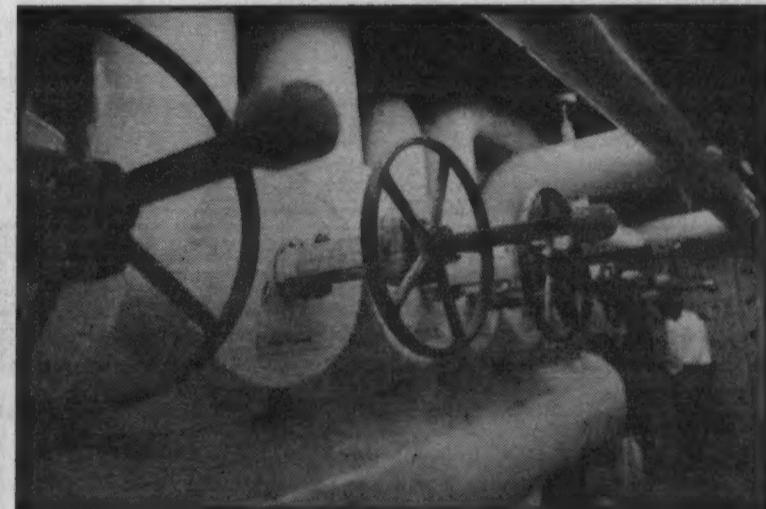
Inside the mysterious tunnels. Not too scary, is it?

through one of the doors.

"All of the buildings on the greater campus...generally have a connection to the services corridor," says Carter, who estimates that 95 per cent of campus build-

community.

"The area takes as much power as the city of Red Deer," Carter explains. In fact, the greater campus area spends \$900 to \$950,000 per month and is Edmonton



An integral part of the utilities system. They do....

U of A administrators must be proud...and insightful. Construction started in 1967 along the north side, and the most recent section was completed just two years ago. But the network is always growing.

the network. Many student groups including Engineering classes book tours with Carter. "Nobody's ever been turned down," he says.

And nobody has ever been assaulted in these non-pedestrian corridors, either.

**story by Terra Tailleur
photos by Mike LaRivière**

OPINION

Managing Editor Tami Friesen 492-5178

Editorial Photograph

"Photography is at once a science and an art."
—Beaumont Newhall (photography pioneer)

How do you take a picture of a man about to be shot?
Or a person without hope?
Or a dying child?

There are those who would argue that some photographs just never should have been taken. Perhaps they are right. There are people who think violent or offensive photographs should never be published...

When you look at a photograph, you see a split second of time frozen forever—caught on film like a fly in a spider's web, static. But unlike the unlucky fly who becomes ensnared by accident, the image you see was chosen by a photographer. Not every photographer is a professional, not every photographer needs to be. Someone with a camera automatically becomes a photographer, a person who decides what is important to look at. So someone sees a dying child and decides to take a picture. Maybe they did it quickly and with little forethought, as you would snap a picture of your little brother. But perhaps the photographer is trying to say something. Something important.

In one day, you will encounter hundreds of images, many of them photographs. I have taken all kinds of pictures, and have only begun to understand what a photograph really means. Recently, I found myself in the midst of photographing violence. No blood, no screams; just pushing, pulling, tackling. Blood flushed faces and clenching fists. I witnessed this movement, this friction, through the lens of a camera.

I had always thought of my camera as a shield, a wall protecting me from the things I saw, allowing me to record life. But after taking these pictures, I realize that a camera is like a magnet. Instead of being pushed away from the action in front of me, I was drawn toward it. I became a part of it; more aware, more involved.

When someone takes a picture, they're making a suggestion. A chart to help us see ourselves—humans—from all sides. What we do, how we do it, and what it results in. Conclusions can only be made by the viewer. A camera and a photograph are simple tools, but someone is using them with intention. The next time you look at a picture maybe you will see what the photographer is trying to say, trying to show. And in those rare cases where a photographer succeeds, the picture will speak for itself.

—Zach O'Connor, Assistant Entertainment editor

GATEWAY

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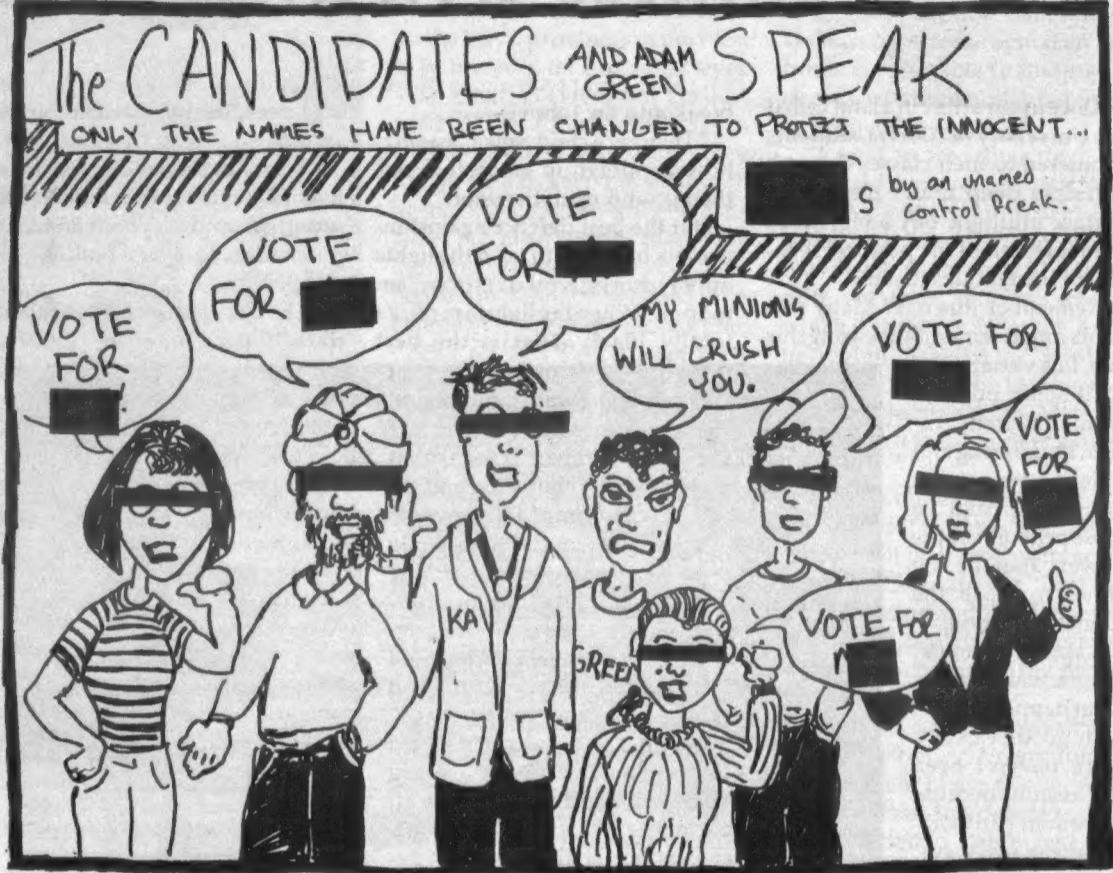
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Wondering if you should run in the SU elections?
Yoda says: "Ready you are not."

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Letters to the Editor

Racism

I was reading the gripe wall in CAB about what people thought about racism and was truly shocked at what I saw. I can't believe people can actually have minds smaller than the eye of a potato. I don't expect that my not agreeing with racist statements will change anybody's mind, and that's not why I'm writing. I want to know why people think this way. I don't understand how someone with a different religion, skin colour, race, etc. can threaten me. How does that difference interfere with a person's daily business enough to provoke such hatred? Maybe somebody could explain this to me. Please don't say it's because "they are different." Everybody is different, yet those differences don't seem to matter as long as someone has the same colour of skin.

Also, I'm curious. Is this racism thing strictly of European origin? Do Chinese dislike Japanese or Europeans? Is there prejudicial disagreement between North American First Nations (Cree vs. Blackfoot)?

If somebody can answer these questions, please do.

Jayne Loge
Arts IV

Riverbend Boy?

Mr. Craggs' latest article in the *Gateway* ("The Rat's Protest") made me laugh. The arguments he uses mean little or nothing coming from a Riverbend boy whose mommy

and daddy pay for everything. Hmm, could it be that Mr. Craggs isn't paying for "all of it" as he suggests the less fortunate should do? I wonder if he knows what it's like to have to actually work for something?

Luke Craggs' analogy likening students to lab rats is just silly. We "rats" aren't getting more and more by pushing the government "lever," we're getting less and less. Students are more like lab mice who have been fed a decent amount of food in the past now finding that the amount is decreasing. Soon they will have nothing. But really these friendly little mice are not receiving less. It's the big fat rat in the next cage who has been stealing their food! After careful observation our friends realize this obese creature is stealing the food from all the cute fuzzy lab animals and is giving it to all the other greedy rats. What waste! When the survival of all the lab animals is threatened, these few rats take advantage of the less fortunate just to get fat.

The "rats" who protest government cuts to things like education are less concerned with getting "freebies" than they are about gaining access. Again I wonder: have politicians like Mr. Klein ever taken advantage of social programs to get where they are today? Are politicians like Mr. Klein indeed "fat rats" taking food (read: taxes) from other rats, and squandering that food? Probably, on both counts. I'm sure the wealthy elite would be happy to pay more to access an education (read: a \$40,000 piece of paper) if it meant a less educated populace to take advantage of.

I appreciate where Mr. Craggs is coming from: the luxury of having

rich parents who are willing to pay for their child's education is something to be cherished. But most of us don't have rich parents. We live in the real world where *nothing* is handed to us.

Kevin Friesen

Slap Cop

In response to Duncan Purvis' article "I Love Cops" (January 26). Simply stated, here's what the world needs: strong, well-informed opinions. What we don't need: ignorance, stereotypes and generalizations. Seeing as the latter keep popping up, I really have to say this: not all police officers are donut-scarfing, nightstick-happy muscleheads. Most are honourable, genuinely, people-concerned, sane individuals who shudder at the thought of murder, sexual assault and criminal activity in general as commonalities in society.

Police brutality, knee-jerk censorship and other system abuses are just as reprehensible to most officers as they are to Duncan Purvis and the rest of society. These occurrences must be addressed without impeding the progress of cops who are really serving the public, i.e. tracking down psychopaths, arresting abusive husbands, pulling drunks off the road. I am fully in support of punishing crooked cops, but I refuse to tar all our police with the same brush. I need them around for my safety!

It's time we stopped labeling people and assuming that the idiots speak for the masses. It's no way to share a planet.

Meghan Fowler
Arts

Contributors

Wade Tymchak, Simon 'hug' Kiss, Christy Halat, Yamini Ramamoorthy, Marilyn Given, all the other Sports volunteers I missed last time (Sorry...eep), Natasha White, Drew Barreth, Shirley Schipper, Cindy Couldwell, David Williamson, Fish Griwowsky, Steven Notley, Suraiya Rampuri, Samson Chui, Rachel Mussard, Rickie Chow, Scottie Sharplin, M. Azania, Todd 'talented guy, we love you lots' Babiak, Peter S. Moore, Luke Craggs, Darren Zenko, Celina Connolly, Chris Jackel, Paul Eglinski, Gurmeet Singh Ahluwalia, Gabino Vidal Travassos, Nathan Fairbairn, Don Dotto, Chris Harper, Adam Thrasher, Mr. Hill, Steve Sperber, Stanley Woo.



Todd Babiaik

I was voyeurizing my way through a lingerie shop Saturday when a beautiful woman in her early thirties announced, "men suck." She was rifling through a rack of scratchy-looking teddies at the time, those white lacy ones that look like doilies. She didn't say men suck in a typical, frivulous, post-spoiled-relationship way or an I-can't-find-evidence-of-a-decent-male-life-form-to-hump way. She said it with genuine distaste, nearing total disgust.

Curious and dizzy from perfume, I eavesdropped on the conversation she was having with another beautiful woman in her early thirties. Apparently the woman, whose name was Deb, had deduced that men suck because they don't have to fish around in male lingerie shops, searching for an outrageously expensive piece of

Le derrier du chat Lingerie



thin frillery that will "make them feel and look like the ideal man."

Obviously, men are not perpetually victimized by glossy magazine photos portraying impossible ideals of beauty. Women are constantly lured into the vicious caverns of anorexia by unattainable images of bodily perfection. It's a sad thing and sensuality has nothing to do with magazines, but that's not what I want to talk about.

Fade with me into 7:15pm. Joe Everyfella is preparing for a night out. He has just showered and his body is still damp. He unwraps the towel and stands before a pile of underwear. Now, if Joe Everyfella has an ounce of confidence, he is thinking, "hmm, what if my potential partner and I are to engage in heavy petting and perhaps humping this evening?" He imagines the scenario. Joe and Partner of his Dreams are necking and heaving and getting nasty all over his apartment. Dream Partner gets hotter than a July side-

walk and rips off Joe Everyfella's dungarees. Now what is Joe thinking at this moment, as he imagines his sexual liaison (soundtrack by Barry White)? He is thinking, "damn, if I don't wear good underpants, I could risk delusting Dream Partner. Gosh!"

Even the most no-deodorant-wearin' stinky hiking pants granola guy wants to wear the best possible underwear. Every man saves his flyest skivvies for special evenings. Every single guy. My

preference is that Calvin Klein cotton number, the tightish one that ends somewhere between my knees and my Buckminster.

You know, the white or black ones that all the hot guys in Details magazine wear. I also enjoy the imitation Calvin Kleins—strategically cut-off long johns. End the mad stereotype. Guys don't always wear dopey, generic boxer shorts or raggedy-looking briefs. No more often than women wear what

I've often heard referred to as granny panties.

I'm not trying to imply any sort of Battle of the Sexes thing here, I'll leave that to the morons. On the contrary, I'm saying there is no distinction between women and men in this area, no distinction between straight people, gay people, lesbians, bi people or crazy hermaphrodite people. Wanting to feel and be your sexiest self in excellent undergarments is a universal desire and need.

During those embarrassing silences at parties, talk about lingerie, imitation Calvin Kleins, edible undies and wonderbras and such. Then talk about how you walk differently when you wear your favourite undergarments—talk about how, in your head, you rule the world of sex.

Come on, Deb. Some men do suck, but if you don't tell them how you really want it, how are they gonna know?

What the hell am I talking about?



S T O R M Empowering Students



Peter S. Moore

Let's talk political reality.

Most students view the Students' Union as a hack-ridden, distant, even corrupt and certainly ineffectual representative.

The on-going Chief Returning Officer Adam "criminal record" Green scandal and the dominance of Kappa Alpha and other fraternity members in the organization have damaged the SU's credibility. Two years ago, one colourful editorialist called these opportunists "CV Lice"; for many students, his words still ring true today.

Generally, students also believe some of their SU executives want post-graduation political careers in the Tory, Grit or Reform superstructures. Presidents Boissonault,

Filewych, and Scott were, respectively: Grit, Tory, Tory. Can we trust them to truly represent us with a strong voice if their careers might be on the line in one to four years? We all know they can serve us okay but can they represent us effectively?

I remember a column by vp ex-

Most students view the SU as a hack ridden, distant, even corrupt representative.

external Kyle Kasawski. He told how Advanced Education Minister Jack Ady laughed him out of the Legislature when he told them (on our behalf) not to deregulate tuition fees. He returned with other university representatives and learned an important lesson: numbers mean power. Deregulation, if ever a real threat, was evaded.

Why can't he apply that hard-earned lesson to students and not just to student representatives?

The newly-formed Canadian

Alliance of Student Associations is another of these representatives' groups. Elected people getting together and wondering how they can help their constituencies. This elitist ideology must end. For the SU to effectively lobby the govern-

final exams in December, Suzanne Scott said the absence of students showed a lot of agreement with their direction. This was after the failure of one forum on the mysterious SU Strategic Plan. When students don't even consider that they

can contribute at the SU level or are excluded by bad scheduling,

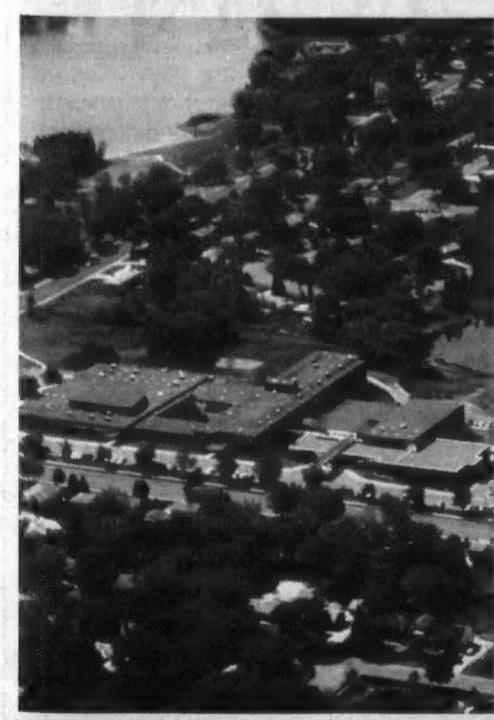
I can only blame the SU for their cynicism.

The January 25 protest's success had everything to do with its activity—it empowered people. I'm still buzzing from the energy, creativity and the exciting solidarity we felt together. Frozen toes, placard slivers, and hoarse throats mobilize and politicize people better than any forum. Though this column does not speak for the STudent Organised Resistance Movement, I should clarify that STORM called

for Action, not for a student strike like the Canadian Federation of Students; cutting classes was a consequence, not a goal of the protest. Notably, the turn out for the SU's pre-rally forum jumped to several dozen.

Students have not directed the SU to let them organize themselves. I think they reject Kasawski's rationalization as an abandonment of SU responsibility. Student support for STORM is an indirect accusation against the SU; STORM would not exist if the SU had done its job.

Students now pay \$1000 more in tuition than they did in 1991 because the SU execs have ignored the strategic value of demonstrable student power alongside representation. The SU must recognize and abandon its elitist ideology as a failure and start taking responsibility for mobilizing students.



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Sat-Sun: 11:30 Daily: 1:40, 4:15, 7:00, 9:30	R
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Sat-Sun: 11:30 Daily: 2:25, 4:45, 7:20, 9:30	R
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Sat-Sun: 11:40 Daily: 2:20, 4:40, 7:20, 9:30	R
The Swan Princess	R
Sat-Sun: 12:00 Daily: 2:15, 4:30	R
Mac	R
Sat-Sun: 11:30 Daily: 2:30, 4:55, 7:30, 10:05	R
The Neverending Story	R
Violent Scenes	R
Sat-Sun: 11:40 Daily: 2:10, 4:30, 7:15, 9:45	R
Starstruck	R
Violent Scenes	R
Sat-Sun: 11:25 Daily: 1:35, 4:25, 7:10, 9:30	R
The Specialist	R
Brutal Violence & Sexual Content	R
Sat-Sun: 11:45 Daily: 2:05, 4:35, 7:25, 10:05	R
Mary Shelley's Frankenstein	R
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Darren Zenko

Recently, within the walls of the temple called *Gateway*, an insidious Kampus Kult™ has taken root. This bizarre sect believes, against all reason and good taste, that a small polyhedron, suspended in a tube of green goo, within the hollowed-out confines of a cheesy rubber Yoda figurine should guide every moment of their lives. Each action they take has been first dictated by the cosmic whim of an exorbitantly-priced and communally-purchased vial of industrial mystery fluid.

But, as they say, stranger things have happened. The whole human race seems bent on allowing even the most bizarre entities to control their actions and guide their decisions. Consider the following True Life reenactment:

The scene: A living room, somewhere in Suburbia. "Y" is listening to music, when "X" enters the room.

X: Hey. What're you listening to?

Y: This? It's a band called "Ween."

X (rolls her eyes and responds disdainfully): Oh, god.

Y: Oh...you've heard them before?

X: No, but with a name like "Ween"...

Plastic Yoda Answers All Uncertain, I am

And so on....I think you get the picture. Unfortunately, this type of devolved "critical" thinking, which one would expect from insectivorous tree-dwelling lemurs, is quite widespread. One has only to observe the hordes of lobotomized serfs of the corporate feudal state to confirm this. For example, a certain member of my immediate family who shall remain nameless has an impressive collection of

compact discs. Impressive, that is, until one discovers that on nearly all these discs he has listened to only one song. Two, at most.

I recall, vividly, a road trip to Jasper during which I was subjected to the monotonous, repetitive torture of his musical "selection." A sample:

Counting Crows: "Mr. Jones" and "Around Here." (only)

R.E.M.: "What's The Frequency,

Kenneth?" (only)

Pink Floyd: "Take It Back." (you guessed it)

When I asked why he had never listened to any of the other tracks on these albums he replied, without a trace of irony, "Because I've never heard them before."

That's right, kids...he never listened to 80 per cent of his music collection because he had never heard it before. If this logic seems

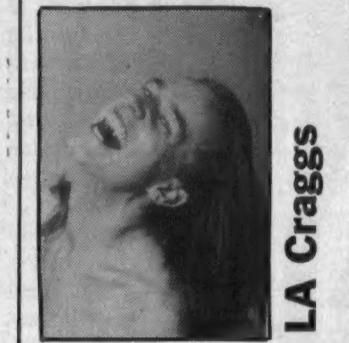


extremely faulty, if not completely asinine, that's because it is.

"Freedom of choice is what you got; freedom from choice is what you want." These words, from DEVO's 1980 album are as true today as they were then. People choose not to be free...they let the juggernaut of the entertainment industry decide for them.

Me? I'd rather stick with Plastic Yoda.

International Weak



LA Craggs

International week has fallen upon us once again. This is the week to go global, and get a taste of the various organizations working toward "Global Harmony." My experience from this and previous years' International weeks indicates "Global Harmony" (or last year's catch phrase "Global Justice") means the alleviation of various kinds of suffering. This includes poverty, human rights violations, environmental degradation, and whatever else can be dreamed up. These are all legitimate concerns, and I would call it a positive sign that there are people who (supposedly) care about them. My concern lies with both the methodology employed by guest speakers to (supposedly) solve these problems, and the nature of the audience in attendance.

My experience has shown me that this International week is open season on big business. Most of the sessions I have attended this year and in years past go something like this:

Step 1: Identify an issue dealing with "Social Harmony," complete with testimony from estranged (apparently inharmonious) witnesses.

Step 2: Have select clips of a spokesman from a large and powerful corporation. These clips are set up in such a way to misconstrue what they are saying, and make them out as cold, callous bastards.

Step 3: Have select clips of horrific and deeply emotional images which reinforce the problem already identified.

Step 4: Lay the blame on cold and callous big business.

Step 5: Propose a simplistic, short term solution to the very complex problem. This solution generally involves using the words like "solidarity," "brotherhood," and other such rubbishy socialist jargon.

Now, I would be lying if I said I did not enjoy and learn from these presentations in spite of the fact they follow this easy five step process, or some mutation of it. Even ones I find laughable (such as the movie on East Timor) are worthwhile, simply because they are an expression of the democratic right and responsibility to discuss.

A second concern lies with the audiences I have seen. Generally, people are less critical the more flagrant the socialist propaganda. Do left leaning people attend International week simply as a desperate means of reinforcing their all but dead ideology?

All opinions expressed during International week are those of the presenters. They are not facts, they are not incontestable, and they are not without personal motives. Despite this, I often find myself feeling lonely when challenging such opinions.

This week, go out and enjoy the fine array of programs being offered, but carry with you a willingness to challenge any opinion that a speaker has to offer.

It is only when people learn to see the world without the misguidance of ideology that they can begin to understand it. What better time to start than today?

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Shirley Schipper

This past Christmas I purchased my very own TV and VCR. Now, if I didn't have to go to school or get a job or have a social life, I would probably watch TV all day, every day. I'd probably even begin to watch (shudder) soap operas.

When I get home from school and need my TV fix, I flip through all the channels and look sequentially for my favourite shows, then any comedy, nature or science shows, then any talk show, then CNN, then Much Music, then TSN, then—if there still isn't anything on—I will stoop to the low of infomercials, followed by YTV, then the Women's Channel (which has not yet produced anything I have found even remotely valuable to my life), then boring documentaries on famous people I don't know, then—in desperation—I will listen to those sorry people doing personal ads while scrolling through the preview channel for what's on next.

Pretty soon, I throw the remote away with a silent grunt and continue on with my uneventful life, trying to write a report on why mice seek walls (It's true—crazy, little, furry buggers).

I don't smoke, drink, or abuse any other substance. TV is my drug. It doesn't cost much and I forget

I need a new Drug

all about my midterms and papers which are due next week. I don't have to put any effort in to get enjoyment out. It's highly accessible; all my friends have at least one TV. It provides me with every emotion and lets me taste delectable situations of such a variety and magnitude that my own life seems drab and unimportant in



comparison. I feel great after an awesome show (like *NYPD Blue* or *ER*) and unfulfilled and snarky after a bad one (like *Full House* or *Married with Children*). But just like after a bad trip, I still go back, every time. Movies are like a high class drug; expensive, but you get a better, stronger high than with mere TV.

Back in the 70s the most popular drugs consisted of marijuana, LSD and mushrooms, all of which are basically harmless. You may get a sore throat from pot, no one has ever overdosed on LSD, and the worst thing mushrooms can do is make you vomit. From what I've heard (ahem) these drugs basically make you happy, hungry and horny. However, evolution also holds true for drugs. Now we have

cocaine, crack, smack and heroin. What do these few drugs have in common? Other than their tendency to kill, they involve intense, fast and furious highs. Many people become aggressive, hyper-focused and impatient. Our TV trend is highly comparable. Shows used to be happy and perfect, rich and dreamy. Now we seek more powerful components. To feed our craving we want the most intensity in the least amount of time. We want more brutal violence, more explicit sex and more bizarre, twisted plots. If it's slightly abnormal and crudely delightful, it rocks.

I'll probably never stop watching TV or going to movies unless something better comes along. (I hate reading. Textbooks and scientific papers are the extent of my book knowledge. I know that sucks, but the last thing I want to do at the end of a ten hour study day is read a book.)

I need a new drug. One that will stimulate me visually, audibly and physically. It can't be mindless or a waste of energy, but at the same time it can't require mental ability. It can't be addictive and it must contribute to my personal improvement. It has to be something that won't interfere with my school or work and I should be able to get my high fast and efficiently. Could this be any more of a paradox? I need a new drug, quickly, before I overdose on the one I'm on now.

HOROSCOPE

Taurus ♉

(April 20 - May 20)

A sudden case of claustrophobia will strike you and you will wind up running screaming out of a confined area. Avoid going to the washroom and using the stalls otherwise it might happen then. Imagine running through campus with your pants around your ankles!

Gemini ♊

(May 21 - June 20)

The person you were previously dating will feel immensely guilty. There's nothing they can do. They are evil scum. Next time you should try dating the dead. They're always there, always ready to listen, and always hard.

Cancer ♋

(June 21 - July 22)

North west winds of 13. High of 31, low of 20. Barometric pressure 140 steady. It's gonna be a great day. (Oops, that's the Tropic of Cancer).

Leo ♌

(July 23 - August 22)

The creation of a new fraternity will make you want to join the fun. Their founding motto convinces you this is definitely something you want to get into: "Puelle frat sunt facilis" (Free beer for any hoser who'll pay us \$300).

Virgo ♍

(August 23 - September 22)

The signs predict a change of heart for you. Even though you swore you would never do something again, you end up doing so. All of your friends will laugh at you. Ha Ha!

Aquarius ♏

(January 20 - February 18)

In an attempt to be more classy you'll wind up pretending you are British—everybody knows they are the epitome of class. You'll walk around saying words like "bullocks" and "kipper" and eat fish and chips. You'll even enroll in the entry level English course at the faculty of Extension "Tea: proper ways to drink it!"

Pisces ♓

(February 19 - March 20)

This month witty Chinese boys will play a big part in your life. You will wonder how they can be so darned charming. You will meet a really cute one sometime this month. Make the most of it. This horoscope excludes those with the last name Wong.

Aries ♈

(March 21 - April 19)

You will confuse your bottles of contact solution one blurry moment, and wind up pouring liquid lava into your eye. Remember: blue means saline, red means instant eye dissolver. Go Cy-clops boy!

February

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Student Involvement Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community. With the exception of the Award for Excellence, the Coffee Co. award, and the Hooper-Munroe Academic Award, each year the Students' Union present two awards in each of the following categories, consisting of a \$400.00 monetary prize, a \$150.00 gift certificate redeemable at the bookstore of the winner's choice, and a finely crafted plaque.

Each applicant is required to submit:

A current and official transcript, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Anything in excess of this will not be considered. All applicants require a satisfactory academic standing, (minimum GPA of 5.5 calculated over the last five full course equivalents), and must be a member of the

Students' Union Application forms available at the reception desk at 259 SUB, and SUB, CAB, and HUB info booths.

APPLICATION DEADLINE: WEDNESDAY, FEBRUARY 15, 1995, 4:00 PM. SUBMIT TO 259 SUB.

NOTE: Students can apply for a maximum of THREE awards not including the Gold Key or Coffee Co. Award.

For further information contact GARETT POSTON, VP ACADEMIC, at 259 SUB, 492-4236.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic Hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

Selection Criteria: Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions. This award consists of a two hundred dollar (\$200.00) monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Intersession 1994 of all of those who apply and must not have previously received this award.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

The Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medallion and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.





Gurmeet Singh
Ahluwalia

I guess it's true what they say about not appreciating something until it's gone. Usually this applies to a person who's close to you, or a prized possession. For me, it's the bendy bus.

When I got my job last year, I had to choose between either moving on campus or buying a car, due to my wonky schedule and the less than frequent bus service to St. Albert after 6pm. I decided on Josephine, the French-speaking Maxima, over moving out.

I thought I was finally rid of those 40 minute rides in a crowded vehicle. It was always too hot or too cold. There were never enough seats. That really sucks when you've got a nine o'clock exam and you're trying to get in some last-minute cramming. So I started work, and tried to leave the memories of the bendy bus behind me.

And then my car broke down. I was not a happy camper. And I had to ride the bendy for another two weeks.

It didn't start out well. I ran to

Bidin' the bendy

catch the bus that connected my house to the St. Albert station. When I finally got to the bus stop (an eight minute run from my house), the bus didn't arrive for five more minutes. I was all stinky and sweaty for nothing.

When I got on the bus, the driver informed me the fare was now \$2. Two bucks for a lousy Monday morning trip that was going to be awful when compared to my car, where I could listen to whatever music and enjoy whatever temperature I wanted.

Or so I thought.

When I started walking to the back of the bus, I saw three different people I recognized. Although I only knew one of them by name, I had talked to the other two in past years. Even though we never really discussed anything deeper than the weather or "how're classes going," we still had a bond.

The bendy bus bond.

And it continued that way for two glorious weeks. Every morning would bring somebody new to talk to. Whoever it was, there always seemed to be that common understanding of "we have to spend the next half hour together.

We could either waste it in our own personal worlds, or use it wisely by communicating with our fellow human beings."

The bendy bus is one of the last bastions of human contact.

People talk of the coming of the information age—how the Internet is allowing for communication in ways we never dreamed possible. That's all fine and dandy, but it just seems to me we're moving away from each other at the same time as we're supposedly coming together.

I guess that's why I liked riding the bendy again: it was real. There were real

people, with real problems, talking about real things. No matter how many surveys we do, forums we hold, or articles we write, you just can't beat that one-on-one contact. It was a good break from some of the garbage I hear near the end of some five hour meetings. Speaking of which, I've got a pretty crazy day tomorrow. Maybe I should go to bed.

I might want to catch the bendy in the morning.



through POST Environmentalism

but they only impede a tiny fraction of the total extent of the problem. The most destructive sources are either extremely elusive, or lie beyond our capacity to remedy.

Domestically, multinational lumber, pulp and paper industries have so much political influence, that any attempt by E-groups to subvert their tactics are considered infractions of the law, or absurd acts which serve only to conflict with the natural working order of the economy. Multinationals have the money and power to maneuver around situations they don't



want to deal with. The major logistic arrangements which cash-strapped E-groups endure mounting protests are but minor distractions to the overall agenda of companies. E-groups must work on a very superficial level. The greatest challenge is in altering the structure of the companies themselves.

The executives remain comfortable throughout turmoil. It is not surprising that the most militant supporters of companies are ones whom any changes will effect most drastically: the workers themselves. They are the ones whose jobs are at stake, threatening their ability to feed hungry mouths waiting at the home which only has half its mortgage paid off. Internationally the circumstances are even more drastic. In places like India and China ecosystems are on the brink of collapse due to overwhelming pressures from intense agriculture practices and overpopulation. We are powerless to avert the catastrophe that looms

directly ahead for these countries. Our responsibilities will come after the fact, when millions of refugees escaping from the starvation or the potential civil wars come to our coastlines pleading for asylum.

Time has run out for the implementation of radical, inviolable, international environmental policy. The 1992 Rio conference was a joke, dissolving mandates because of expenditures. Deadlines have proved somewhat whimsical. California bumped up the requirement of two per cent of its traffic to be emission-free from 1996 to 1998. Yah, and if the petroleum companies don't want it then either, how about say... 2000 or 2002?

It is no longer a matter of running about patching holes in the good ship Gaia, but rather preparing for the long storm which we are soon to face. It is a time to familiarize ourselves with the fear and suffering we now only hear of from far away places. Don't worry, this is not the end. A tempered and wiser humanity will rise from the ruins of our civilization.

Stay in school, but use it as a means to acquire useful knowledge. Afterward, sell your computer (it won't work when there's no power anyway) and invest in the great books of the ages. Prepare your children to be surrounded by confusion and misery. Embrace people of all cultures, as one race inherently forced to reside in the present. Forget about RRSPs. But most importantly, hope for the death of our greatest enemy—ignorance, and for a miracle to divert us from our self-imposed fate.

I don't like thinking this way but no one has presented me with a sound enough argument to convince me otherwise.

NEWS FLASH!

Information about the
International Study Centre
at Herstmonceux Castle
East Sussex, England
is coming to campus

Wednesday, February 8th, 1995.

Display tables will be set up in the main level of SUB and HUB.

Representatives from Queen's University, Kingston, will be at the display to provide you with information and application details and packages.

Do not miss the opportunity to learn about how YOU can complete a study term abroad at Herstmonceux Castle, while earning university credit courses toward your undergraduate degree!



P1/95/02/02

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Income Tax Notice

Tuition & Education Credit Certificates

(T2202A's)

The Tuition and Education Credit Certificates for the 1994 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

Office of the Registrar

Wanda looked at me with a curious pleasure. "Consider well what you do," she said. "I have loved you infinitely and have been despicable toward you so that I might fulfill your dreams. Something of my old feeling, a sort of real sympathy for you, still trembles in my breast. When that too has gone who knows whether then I shall give you your liberty; whether I shall not then become really cruel, merciless, even brutal toward you; whether I shall not take a diabolical pleasure in tormenting and putting on the rock the man who worships me. Idolatrously, all the while remaining indifferent, or love someone else; perhaps I shall enjoy seeing him die of his love for me. Consider this well."

"I have long since considered all that; I replied in a glow of fever. 'I cannot exist, cannot live without you; I shall die if you set me at liberty. Let me remain your slave; kill me, but do not drive me away.'

"Very well, then, be my slave," she replied, "but don't forget that I no longer love you, and your love doesn't mean any more to me than a dog's, and dogs are kicked."



GABINO VIDAL TRAVASSOS



Confessions

Forgive the misleading handgun graphic on the left. If you're expecting a riotous bloodbath ex-boyfriend handgun confession, I'll be owned a gun, and never will. I long ago learned that the mind is a more dangerous and prevalent weapon than a firearm. Melodrama aside, these two pages are about my experience as a "stalker," my reasons for this behavior (as I understood them), why I personally about harassment.

The first part, "Confessions," is about what I did. The second part, "Myths, Theory, Ideas," is about why I think I did it. The last part, men who feel uncomfortable with the things they have been doing, and for the women whom men have made uncomfortable. The found page contains last year's Criminal Harassment "Anti-Stalking" legislation. And to the left of the handgun is an excerpt from a landmark masochism. I've read it three times.

If this article had a soundtrack, it would include: "Liar" by Henry Rollins, "There is a Light That Never Goes Out" by the Smiths, and

Confessions

Allow me to start with an introduction. I'm 25, a psych. grad.

I consider myself pretty open-minded, somewhat of a feminist, sometimes emotionally mixed-up, and a workaholic lately. I subscribe to or often buy *Ms.* magazine, *Mother Jones*, *Vegetarian Times*, *Saturday Night*, *The Advocate*, *MacWorld*, *Print*, *Utne Reader*, and *Wired*. I'm something of a hopeless romantic idealist, and something of cynic as well.

I also have a dark side.

Writing this article is about as insanely personal and exhibitionistic as I've ever been. I wanted to write this because I feel the sort of stalking I've done in my past is more prevalent, insidious, misunderstood, and destructive than I ever imagined.

I also wondered if what I was doing was illegal, considering 1993's "anti-stalking" legislation, legally known as "criminal harassment."

I'll start with three stalking scenarios that apply to me. All names are fictional.

"Faith" is a woman I know only by her first name. I was curious when I first saw her on a bus four years ago—she was so completely radiant. I saw her often enough for about three years, we traveled the same paths. Sometimes I detect a possibly mutual interest (something I often misjudge) when I see her, and I am then paralyzed. In HUB or in Dewey's I become completely vacant, numb, senseless and shivering when she's around.

In four years I think I've spoken to her twice. One late night in the Plant we'd been observing each other from across a room and when she was leaving she asked me if I needed a ride—we lived in the same distant suburb. I declined, and was stunned she had asked. Ever since then I'd like to believe that we are hyper-aware of each other. For me this means anxiety and paralysis. I have no idea what this means to her, or if she shares it. We do share furtive glances. Maybe. Stalking is often about perception, and my perception of social circumstances is often skewed.

Anyway, I saw her in HUB a couple weeks ago and this obsession overwhelmed me. So in the past two weeks I've scoured Dewey's, RATT, and the Power Plant as many nights as I could trying to find her. I have the feeling that assuming she isn't obviously with some guy I'll be straightforward and talk to her. With this in mind, I've haunted her area of campus (I know her major), I've skipped a day of work so I can go to campus to see if I can find her, and I've considered calling our mutual acquaintance so he can tell me her last name or phone number.

But this isn't stalking.

This isn't *illegal*. Faith doesn't feel threatened by me. She even seems curious and willing to talk. It's somewhat normal pre-flirting, distant observations. It's looking for someone on campus in the places you think you might find them. It's not particularly secretive or threatening behavior.

Unless I'm completely misguided and Faith thinks it is.

Which brings me to my second scenario.

I met "Charity" at a party. We got along great, if my memory is correct. Some mutual interest and observation. Mild flirtation. Light drinking. She was tall, athletic, academic, and beautiful.

I became obsessed. I called, wrote, sent gifts, befriended her friends, followed her to class, found out her ID number, swindled her class list from her department, "appeared" everywhere, hunted the libraries for her, found out where she parked her bike, where she worked, where she was likely to eat, and who she was likely to see. Somewhere in the first couple of months of this "romantic pursuit," as I thought of it, she said she wasn't interested. I thought this meant she needed to get to know me better, and I was going to have to provide her with the "opportunities."

I have to remind myself again why I'm writing this. When I started stalking Charity I really had no idea that what I was doing was wrong. It was a big game of pursuit and capture. If I could only convince this woman that I was wonderful, brilliant, and charming, well, I'd be set for life. I really saw it that way. I wanted to talk to her so she could get to know me, so I could get to know her. I wanted to be close to her, and I thought this was romantic. I thought that unsolicited, huge declarations of love were dramatic and beautiful. I thought that if I was on her mind all the time, then she would be helpless to see what a positive thing I would be in her life. And, I still sometimes approach relationships this way, with a bombardment of niceties. However, Charity didn't

want anything to do with me, and said so herself.

After about four months of asking her out continually, and her saying something about thinking we could never be anything more than friends, I changed my tactics (yes, I did think of this as a tactical situation). If friendship was all she could handle right now, then friendship she would have. In spades. I made it my goal to be her continual friend-like companion (who would later, of course, become smitten with me). I called her at home. She was hardly ever there. I think she changed libraries a few times. I found her each time. Actually, I developed a pattern for "sweeping" each library for Charity. I'd start at the top and follow a preplanned route through the library on which I could see everyone in it within 10 minutes. Using some deduction I soon had her student ID number. Then, feigning I was her brother or boyfriend (I don't recall which), I asked the Science Department office if I could get Hope's class listing, because "she had lost hers, and she was busy in class all day." I gave my sweetest, most urgent and sincere expression, and this woman handed me a copy of Hope's class listing, after I provided her address, ID number, year, major, and phone number (which should *never* be enough). This was my major heist, and comparing her transcript to mine, I determined places on campus where I could "conveniently" be reading a book. I wouldn't approach or recognize her, it was enough that I was there. If she wanted to talk to me, she could. I wouldn't bother her. I wouldn't put myself out there on the street to get run over again. I guess I was feeling a little hurt, but still felt that if she saw me enough that I would just be someone she'd think about. And, seeing as though I felt I was a nice, funny guy, what could she think but nice things about me? Needless to say, after seeing me twice a day for a week, I scared the shit out of her (which she told me years later).

I thought her friends had turned her against me and she needed to know the "truth," and that was me. Charity was afraid to answer the phone, she was afraid to go to class, she didn't want to walk home alone, her friends told me to leave her alone, and so did my friends. Everyone seemed against us, and I thought that if I could just talk to her once, that she would "see."

She continually changed her route to class, and sometimes she wouldn't go to class at all. I'd find out. I skipped my own classes if I didn't think I'd have enough time to get to my "rendezvous point." My friends thought my schedule was strange and obsessive, but they also thought this behavior was acceptable and normal for me. They asked me to give it up. Charity asked the same thing.

I wanted so much to talk to her, I wanted to be beside her, I wanted to inhale her every breath. I was everywhere she was, lurking in the shadows, the ever-patient observer. I was something she could rely on.

Sort of her continual nightmare.

Eventually I dropped most of my classes and dropped out of university altogether. I moved to Banff for a year, continuing to write her. I thought distance from her would make her "miss" me. Only in my absence would she truly appreciate me. Fortunately for her, my interest waned and I met someone in Banff who replaced her as my obsessive interest.

I went back to university and in my third year I met "Hope." We dated for about a year (my longest), and she was the most completely perfect person I'd ever met. We fought, we loved, we traveled, we drank, we drove each other crazy and were in love. Then she got a masters scholarship in _____. I was one of the bridges she burnt behind her. We corresponded for a few months. Then it was just me. When she was home the next summer I wanted to resume the relationship. Phone calls, letters, bus rides out to _____ to wait in the bushes. I wanted her to rebuild that bridge. I couldn't get over it. (Have I yet?)

This relationship meant about everything to me at the time. It was completely mutual. We redefined ourselves in terms of each other. I lost annoying bits of my personality and replaced them with aspects I found in her. We shared secrets and surprises. It was chaotic, idyllic, romantic. Occasionally I was jealous. So was she. We tore each other apart, and rebuilt each other with love and our own blood. When she ended the relationship, I was destroyed. It cracked my concept of everlasting love wide open. She took my first love and told me it was now a historical aside in her life. It was unfair and I spent a month trying to convince her she was wrong. Then a month

in shock, then about a year drinking in a coma. I called her sister a few times, I would explain it to me. I called her parents at work. After she left I called her. When I knew she was home for Christmas almost daily. Sometimes just her family's house. Sometimes I'd sit in her park distantly and watch. Sometimes I'd park in front because I knew it would upset her. I parked in the alley. Her parents answered all the time now, and I hung up each

I was defiant. Clearly Hope was. Almost a year later I was still replaying of our relationship over and over in my trip to _____. The trip to _____. monstrous correspondence, our comp sex—I replayed and I replayed. It was she was wrong to ignore this. "You're past," she wrote me once. "You can too," I whined.

Once in a while some sudden realization would strike me and sometimes I'd be sullen, sometimes I'd want to kill her. I would walk around the house, I'd consider assault and more than anything I wanted to physically. I ran into her one night at it was late and I was drunk. She was a guy and my drunkenness became part of me. Seethed for a minute or two and, com drunken friends, I went up to them, ready. I was mentally prepared for a confrontation worthy of my anger. Dragged off by the bouncers and ready to say, "You made me this. You did

It surprises me a bit to write this.

Something prevented me that nothing stupid, and I left soon after. I'm pretty sure I threw a shopping bag something, and my hands were covered in burns in the morning. Something I wanted to take out the abuse I want to deliver. I'm upset about and inflict it on myself. My drinking was accompanied by a year of burns and dragging my knuckles along the wall in Trail. I shaved my head and tattooed in a long and incredibly painful because I wanted to cleanse myself of pain. I knew that harming her physically but destroying myself was not, so I attacked myself in lieu. The horrors of others, I do to myself.

I still live in an eerie nostalgia. I was on television recently. I taped it to watch it once. Occasionally I observe someone new, but I destroy that and relationship I've been in since.

My theory is that there are a number of people who have followed the same path as me, done, to a greater or lesser degree. Some of Faith is legally and socially acceptable blundering harassment of Charity was in 1986, but it is illegal now, thanks to stalking criminal harassment law. At that my terrorism of Hope has been illegal behavior. And behavior I've seen.

However, when I started writing this I stopped due to some "revelations." What lies below the surface of my harassment is jealousy, hostility, insecurity, possessiveness, vengeance, self-destructiveness, bitterness, lack of objectivity, tendencies, and a lack of concern for the consequences of my actions. Maybe Faith or Charity's case, when I was mostly out of blind affectionate obsession, more I scratch the surface of my anger. Hope, the more evil I find lurking in me.

My confessions are kind of small, some people's. Everything is relative of me after reading this far is as much as you as it is of me. I've spoken to me done nothing unusual, and women haven't really done anything. I've done some are saddened. The more people this issue, the less I understand it. I do it because I had to, and because no

Miss Ed-Week?

See the ESA
News on Page 2.

Chalk Talk

Practicum Blues?
Page 3

Student Bloopers
Page 4

Reflections on Education Week

Marliss Visser
Colleen Van Tighem

Hey!!! This is your VP Academic writing to you with her trusty right hand "Ass." (assistant) to give you a little piece of our minds regarding Education Week. First of all, a special thank you to all those who participated or volunteered during the activities presented to you by the Education Students' Association and its affiliations.

The pancake breakfast was an early morning for our volunteers but probably the most nutritious breakfast any of the students have had since university began. Man are we great or what?!? Thanks to Karin

Ree for organizing the flap jacks and pork fat event.

The Dean's challenge was well received by those who realized what the word 'beverages' on a university poster means, and can appreciate the word 'free' for its monetary value. Thank you to the faculty staff for giving us a run for our money.

The pub crawl only received three casualties: two celebrities- James Dean and Marilyn Monroe, along with one Ed. student, who was reunited with his lunch but saved a little for campus security. Thank you to Grant McAvoy and Brian

Allemekinders for roping in the bars' cooperation and allowing us to experience new "fruit" sensations.

We had a great selection of guest speakers and presentations during Ed. Week. However, they were poorly attended. The people who did attend the seminars have secured a job and their pensions... maybe next year you will think twice before you miss something presented by the ESA and the Alberta Teachers' Association.

Thanks again to anyone who participated in any way. Good luck in your studies. Ciao Bellas and to the few men in our faculty.



ESA volunteers help serve free wine & cheese to education students who showed up to the Dean's Challenge.

From the Editor

Interview with the school board: what you need to know

During Ed. Week, education students had the opportunity to listen to three principals from Catholic schools tell us what makes them recommend teachers for hiring. All three are veterans of the interviewing process.

The first question that was addressed was, "Why are school boards still interviewing mega teachers when there are few jobs available?" Other than the idea that their school board has a societal commitment to recognize graduates of universities, the speakers indicated that screening interviews are used to build a database. It's kind of like a parts warehouse. When a teacher with specific qualifications is needed by a school, the Personnel Department (or warehouse) tries to find teachers who will fit the part. Oh yea, these teachers have to be recommended by the first interviewer. But we'll get to that.

From the database, the computer will identify a handful of teachers who fit the desired qualifications. The principal will choose one of these applicants after interviewing all of them. So, what

should you know for the interview? Below is a list of twelve Basic Life Themes that school boards have purchased from an independent research company that has identified what traits make good teachers. They are as follows:

MISSION. A deep underlying belief that students can grow and attain self-actualization. A teacher with mission has a goal to make a significant contribution to other people.

EMPATHY. The appreciation and acceptance of the state of mind of another person.

RAPPORT DRIVE. Evidenced by the teacher's ability to have an approving and mutually favorable relationship with each student.

INDIVIDUALIZED PERCEPTION. The teacher spontaneously thinks about the interests and needs of each student and makes every effort to personalize each student's program.

LISTENING. A person spontaneously listens to others with responsiveness and acceptance.

INVESTMENT. The teacher's capacity to receive a satisfaction from the growth of the students.

ACTIVATION. The teacher is capable of stimulating students to think, respond, to feel-to learn.

INNOVATION. A teacher displays a determination to try new ideas and techniques.

GESTALT. The teacher has a drive toward completeness. Basically, she can't sleep if things aren't damn near perfect.

OBJECTIVITY. Indicated when a teacher responds to the total situation, gets facts, and understands first, as compared with an impulsive reaction.

FOCUS. When a person has models and goals, and knows what the goals are and selects activities in terms of these goals.

What can you do with this information? I would say that you had better be able to prove to your interviewer that you operate within these themes. Principals have the proof of research to back the claim that these themes breed excellence in teaching.

Make sure that you bring a portfolio to your interviews that displays your progress. The principals who spoke to us at the presentation even hinted that checking out the principal who will be interviewing you is a good idea. Basically, show the principal that you are very motivated to be hired.

Other than that, I jotted down other hints that the speakers offered.

Show that you are child-centered. Be ready to display your teaching skills and strategies in different scenarios. Make sure that you have an approach to discipline. Have a positive attitude. Be able to show how you would organize a classroom. Show that you know how to celebrate with students and their successes. Show that you are willing to forgive and forget. And the list goes on. Basically, I believe that those who are ready to teach will be able to cover the above areas naturally during an interview.

Many myths were displaced during the presentation as well. If you are too old you have a lesser chance of getting hired, right? Wrong. Principals like to have a wide range of teacher ages so that

the entire teacher body has a wider range of experience and so that all of the teachers don't retire at the same time. No, you don't have to apply for a job right away. You can be called for a screening interview any time. No, principals do not tend to favor graduates from certain schools. No, you do not have to be hired right away, as long as you are gaining experience with kids as you wait.

The most important myth that was displaced was the myth that you should mail millions of résumés to school boards all around the globe. What these principals suggest is to identify school boards that fit your own teaching philosophy. Telephone school boards and have them mail documents of school philosophy and policies to you. If you take any old job and get fired because of conflicting ideologies, the next person to look at your record may not know that you were right. Good luck, and you better not take my job.

Craig Urchyshyn
Editor

"Guidance is not external imposition. It is freeing the life-process for its own most adequate fulfilment."

John Dewey, *The Child and the Curriculum*.

ESA News

Affiliations:

Science and Math Education Students' Association

SMESA is holding elections on March 1st. If you are interested in any position please leave a note in our mailbox in ESA's office, N1-101. Leave your name and telephone number, and we will call you with all the information.

Music Education Students' Association

MESA is proud to announce that any current members-or anyone who wishes to become a member-can receive a 10% discount on music and accessories at: Band Stand (both locations), National Music, Oliver Music, and The Wind Shoppe.

Also, MESA will be holding a workshop put on by the elementary students. It will be on buying music and using storybooks in the classroom. It will be held on Monday February 06, 1995 in the 10th floor lounge of Ed. South, from 7-9 pm. The cost will be \$2 for members and \$3 for non-members.

Home Economics Education Students' Association

HEESA would like to thank everyone for their team support during the past term. Thanks to you, our gift bag, popcorn, and bake sales were a success.

On January 31st Heidi Bates from the Dairy Nutrition Council will give a presentation on serving sizes under Canada's Food Guide to Healthy Eating. The workshop is open to members and non-members of the Specialist Council. Telephone Karen Halkier at 462-7681 for more information.

Adult Career and Technology Students' Association

ACTSA has held its elections. Please come and check out the new executive. The association also has information and applications for the CTS conference being held from March 17-19 at the Mayfield Inn. This information is on the bulletin board outside ACTSA's office (Ed. South Basement, B64-E).

How to get a teaching job

By Grant McAvoy V.P. External, ESA

The way I will try to get a teaching job is by buying one. Let me explain.

So you are sitting in the interview, looking good and really smiling, and you are smelling great. Your positive teacher energy is just like an angelic aura (works great for the Catholic board). You think it's going well, but you need a little edge. Here is what I am going to do.

I am going to offer the principal a cut off of my first two years' salary-say, ten percent in small, unmarked bills delivered in a plain paper bag, bi-monthly. This deal would be pending the offering and signing of a permanent contract, of course.

Sorry, I was just dreaming, but if any principals read this the secret code word is reflective teaching, and I will get a hold of you.

Now, seriously. I organized a seminar with three principals on what they wanted in future teachers. The people who attended learned that volunteer experience with children is very important, and it is usually what separates two applicants in very close contention for a job.

Volunteer experience with university organizations or within one's community also looks good. One principal even pointed out that a one year break with no volunteer experience was a serious flaw in one's résumé.

There is really no excuse for not volunteering in one's community or our university. There are hundreds of organizations that are looking for help, and many demand very little time. So, if you do not think that you have any time to volunteer with kids or to get involved in a volunteer organization, maybe it's time to reconsider how badly you really want to be involved in teaching.

If you want to volunteer, come and see me and I can put you in touch with people who need help, or I can give you a nice résumé building job with the Education Students' Association. Until next time, get involved. It will get you a job.

A teacher who is a true educator always offers his or her actions as a solution for what education is, for what it means to be inspired and guided by pedagogy. Max van Manen, Tone of Teaching

One day, nothing happened

ANALYSIS

I don't know about you, but I have a hell of a time trying to find things to write about in my common place book (journal). So in frustration, I wrote this article-which is actually an old journal entry. I think that it's fairly self explanatory.

DESCRIPTION

One day I was walking along the street. I was trying very hard to see if I could find something profound to put in my journal. I could not be inspired to write.

In Whitemud Park I came upon two paths that diverged in a forest, I took the one less traveled by, and I got lost. I was too mad to write.

Later that day I went to work dressed in a small French maid's outfit to sing 'Happy Birthday' to a man named Dennis, at Tony Romas, in West Edmonton Mall. I could have written about that, but people would talk.

I went home, did some dishes, and played guitar. The guitar got wet. I was mad again....but I had something to write about!!!! Just then John Dewey appeared to me in an altered state (he'd been drinking again) and told me that everyone has totally misunderstood the fact that

commonplace books were not even meant to be seen by anyone else, much less graded in any manner, and that I should take this message to the Faculty of Education.

I told him it was all problematic and that he should e-mail joe_norris@gpu.srv.ualberta.ca. He said he would as soon as Computing Services learned to spell his name correctly. I was going to ask him for some help with my journal, but I thought it might be kind of tacky. I snagged a ride with John over to the Faculty (he had some overdue fines to take care of).

I still had no idea what to write in my journal so I decided to go right to the top, to see the most important person in this entire faculty, nay, the campus, nay!! the world, nay!!! the World Wide Web!!! - Shirley, the receptionist at Undergraduate Student Services.

And Shirley said, "Bruce, " (I averted my eyes,) " WRITE WHAT YOU KNOW." Then she gave me a yellow sucker.

So that's what I did.

Some days you just don't feel inspired. You wait, you wait some more, and it just won't come. Days later you may look back on that day and spot something that you could have used, something that was a little out of the ordinary. Like, for instance, I did dishes during the week, which I rarely do. But on that particular day, nothing would register for me.

Teaching is like that. I know for sure, because I was a teacher for four full weeks. Some days, nothing inspires, and you wander about bluffing it. You say you're a real teacher, but you don't quite feel it. You talk to yourself, you dress up, you have imaginary friends and you swear at machinery as if it really understands you.

APPLICATION

I will be more creative in my journal entries by following strict creativity guidelines. I will be inspired more, and bullshit even when I'm not. I will not tell anyone that I do all these weird things until I have a permanent contract and most of all: I will always have yellow suckers in my classroom.

Bruce Tyrell

Do You Have...

Ideas

Tips

Experiences

Like the Ones

You Just

Read About?

Write Them Up

&

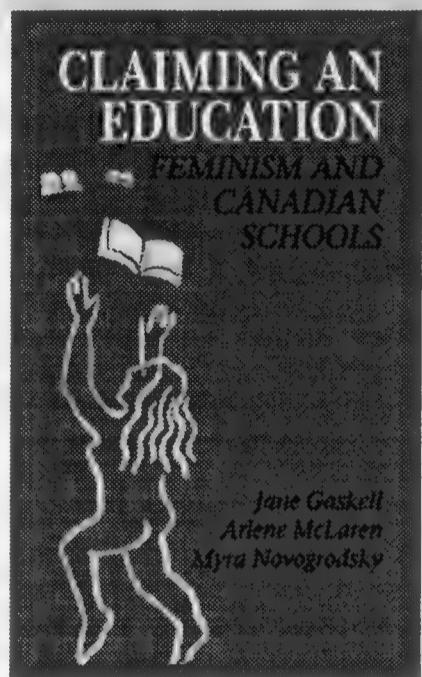
Drop Them Off

In the Chalk Talk Mailbox,
ESA Office

(looks great in a portfolio!)

Claiming an Education: Feminism and Canadian Schools

Jane Gaskell • Arlene McLaren • Myra Novogrodsky



For those of you who have feminist inclinations, the issues addressed in *Claiming an Education* may not be new to you. For those of you who are radical feminists, this book may not take a strong enough stance against gender inequalities in schools.

What *Claiming an Education* does deliver is a clear feminist socialist message for change in Canadian schools. There are no lies in this book, no propaganda, just facts with modest interpretations. While the authors are clearly feminist, their ideas operate more on the premise of equality and opportunity for all.

Ultimately, what *Claiming an Education* says is that school practices should better reflect the experiences of both males and females. For starters, Gaskell, McLaren, and Novogrodsky argue that school systems benefit male students because schools are based on male value systems. Competition and independence, they say, are valued in schools, while females are socialized into passive, dependent roles.

But what these three author/teachers suggest is not a transference of school value systems into female modes of experience. They suggest that school systems should encourage both males and females to develop

Review by Craig Urchyshyn

values and skills that are not gender-specific. Boys should develop caring and nurturing behaviors and girls should be encouraged to be competitive and to develop a sense of independence.

The ideas that are presented in this book will challenge most readers' preconceptions about gender inequalities in schools. In the end, whether you believe what the authors say or not will depend on your own sets of values. What is good about this book is that the issues that they present are backed by statistics. I strongly recommend this book to any teacher who wants to be the best that they can for all students.

Practicum blues revisited. . .

I ran into a friend of mine down in the education common room the other day. Several of us were sitting around talking. This friend, I had not seen in a while. After a few moments, she looked at me and said, "My practicum experience was a lot like yours."

And I remembered...

Pain. Pain that ripped apart my heart. Pain that tore apart my soul. Pain that crushed my self-confidence, my beliefs, my desire, my caring, my dedication, and, worst of all, my dignity. Pain collapsing everything I was.

I have a two-fold reason for writing this article. Firstly, to let students like myself, who have withdrawn from or have had unsuccessful practicums know they are not alone. By talking to many people, I believe that what I had experienced is a common feeling. You are not alone.

Secondly, having successfully completed the practicum I withdrew from, I would like to offer some suggestions to help all student teachers, whether repeating or going out for the first time, to make their practicums rewarding experiences.

Part of our business is sharing ideas. Sharing good ideas benefits everyone, you, your colleagues, and, most importantly, your students.

Pain

How do you deal with the pain of an unsuccessful practicum? The answer will invariably be different for each individual.

To face my future in education I found I had to remember the reason I withdrew in the first place. Under the circumstances, I could not be the teacher I knew I could be. That's the decision I had to hold on to, the one

that meant I was going to give it another shot because I believed I was a good teacher.

The second and most important decision I think we repeating students face is the decision to continue in the education program. I did not realize I had to face that decision until midway through September, six months later. I had let everything slip, my classes, my volunteer activities, and my dedication.

You will have to decide if you still want to be a teacher. When making this decision, remember, "Be true unto thyself." (This was the advice given to me by my high school French teacher.)

If you are not honest with yourself, you will not be able to give the practicum your all. Face your fear and use it to help you. A good friend, Jim Z., said to me before I went out again, "The true meaning of courage is to feel the fear and do it anyway."

"Once More Unto the Breach"

There are three things I changed between my first unsuccessful practicum and my second amazingly successful one. These were: changes in expectations, communication, and preparation.

There are three groups involved in the practicum, who have specific expectations for how the round will proceed: the Faculty of Education, your cooperating teacher, and, most importantly, yourself.

In my first experience, when I saw that things were not going as I thought they should, I did not say anything, I just believed. I said to myself, "No worries, Drew. It'll work out." It was not until my mid-point evaluation, when I was picking myself up off the floor, that I found out what my two cooperating

teachers' expectations were. It was not until the next day, when I brought in my copy of the practicum guide, that they found out the university's and mine.

My next time out, the words immediately following, "Hi, my name is Andy," were, "So, what are your expectations of me?" Furthermore, make sure you lay out all of your expectations at the same time. By doing this, you proactively eliminate many possibilities for misunderstanding and miscommunication.

Communication is so important in any relationship. I had no idea my cooperating teachers had any concerns about me until I was sitting with them looking at a nice big X in the unsatisfactory box at the bottom of my evaluation. The day before, one of my teachers told me she thought I was going to be an excellent teacher. The next day, I felt as though I were in an Amnesty International Film on torture.

They had not communicated with me, so I had no opportunity to address their concerns. This was not their fault. When I started to run into trouble, I did not tell them I needed help. I felt I had to do this on my own. *Absolutely not!* That is why we have cooperating teachers.

Second time out, If I required any help, I asked. I had five teachers the second time, and each would have moved the world to help me grow. If you communicate with your cooperating teachers, chances are, they will be willing to help you.

Preparation is also extremely important. When I talk of preparation, I mean getting yourself ready for the round. I think this is particularly important for those who are repeating the round. You need to begin to think

of yourself as a teacher. In my commonplace book for Ed. Sec. 200, I often reflected that I still felt like I was just out of high school. I felt like a student, not a teacher. Second time. I felt more adult, more like a teacher.

One way to think of yourself as a teacher is to dress the role. Dress as though you are a teacher long before the round begins. This will help you to get comfortable with thinking of yourself as a teacher and with the role you are going to play as a teacher.

Remember, focus on the positives, not the negatives. Positive self-talk is so important. Picture yourself being successful and do not be afraid to reward yourself for the things you do well. This is imperative if you are repeating. It is so easy to tie into the negative feelings associated with your previous, unsuccessful practicum.

Focus on the kid who smiled at you in the first round because she or he appreciated something you did. Smile at your own good feelings when you touch a child and see the light of interest come on inside them and begin to shine bright. And, most of all, be able to laugh, sometimes with your students and sometimes at yourself. You're going to make mistakes, but that's how we learn.

We are all going to have a little anxiety going into the practicum. For those repeating, I bet it will be more like cold fear. I hope the ideas in this article provide some direction to your experience. Good luck! Thanks to Gerry, Jim P., Randy, Mom, Dad, James, Shelly, Jim Z., Graig, my roommates, my friends from SESA, and my other good friends for believing in me when I often could not.

Andrew Connelly

THE WORLD'S WORST STUDENT BLOOPERS

PROVIDED BY RICHARD LEDERER, THANKS TO MARK KARSTAD

"The government of England was a limited mockery. Henry VIII found walking difficult because he had an addess on his knee. Queen Elizabeth was the "Virgin Queen." As a queen she was a success. When Elizabeth exposed herself before her troops, they all shouted "hurrah." Then her navy went out and defeated the Spanish Armadillo."

"Lincoln's mother died in infancy, and he was born in a log cabin which he built with his own hands. When Lincoln was President, he wore only a tall silk hat. He said, "In onion there

is strength." Abraham Lincoln write the Gettysburg address while travelling from Washington to Gettysburg on the back of an envelope. He also signed the emasculation Proclamation, and the Fourteenth Amendment gave the ex-Negroes citizenship. But the Ku Klux Klan would torture and lynch the ex-Negroes and other innocent victims. On the night of April 14, 1865, Lincoln went to the theatre and got shot in his seat by one of the actors in a moving picture show. The believed assassin was John Wilkes Booth, a supposed insane actor. This ruined Booth's career."

Stay with us for next month's bloopers.

Teacher's Questions

I reentered the classroom
as a teacher
Or not-quite-a-teacher
but close enough

I listened to the kids
reading their own work
I watched the reaction
of their peers

When their buddies listened
stopped doodling and daydreaming
I knew it was good
when I stopped watching the kids

And listened to their work
I stopped doodling and daydreaming
These are good, I thought, these are writers
much better than I was at their age

Am I to be their teacher?

Toni Owen



Faculty staff and students help cook sausage and pancakes for hungry education students lining up for the free pancake breakfast that kicked off education week. Where were You?

**The Views Expressed In This Newsletter
Are Not Necessarily
the Views of the ESA**



mcinnis

"I SAID BRING R-E-F-E-R-E-R-E-N-C-E-S!"

ions f Stalker

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Myths, Theory, Ideas

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First, I would like to mention that I don't have a pathological relationship with all women I've dated or met.

There have been others with whom I've been obsessed, but they haven't been as dramatic or threatening. I move from one obsession to another, a behavior I started when I was about 16.

I've been considering this article for five months, taking notes, talking to my ex-girlfriends, talking to the various helping agencies on campus, talking to police. I started writing about this subject last summer shortly after I made a conscious decision not to harass one of my recent exes. And then it all fell into place. What I'd done to Hope and Charity combined with 1993's "Criminal Harassment" legislation became a story about this "revelation" of mine—that stalking and harassing women or ex-lovers was not just stupid, pointless, aggressive, and cruel, but as of 1993 it is also illegal. And, something I found out this week, if you are a student, in addition to possible criminal charges, you can also be charged under the Code of Student Behavior, which I find more detrimental than a criminal charge. Expulsion.

There are a dozen theoretical points I'd like to make. My thanks are extended to the Office of Human Rights, my ex at work, and my ex the unclassified student. Again, I've decided to use no real names except my own.

POINT 1

I started writing this article because I wanted to make the observation that there was a misunderstood demon on campus, someone I referred to as the "gentleman stalker." This is the guy who sees a woman on campus, perhaps meets her, and wants a relationship of some sort with her. She's reluctant at best, and the guy is turned down. To this guy this is the beginning of a game of pursuit, a game where his role is to "convince her otherwise," to display his greatest features, and give her plenty of opportunities to change her mind. He follows her, he asks her out repeatedly, maybe he finds out her phone number, knows where she works, and won't give up. Partly this has to do with an inability to accept defeat or change. If this is a game, then clearly he is a "loser" if he fails. Somewhere, the game becomes the whole thing, perspective is lost. It becomes something of an endurance test, and he is confident he can win. Eventually, she will be convinced how passionate he is, how much he wants and loves her, and this moment of understanding will be accompanied by his declaration of eternal devotion.

POINT 2

Where these ideas come from partly is our culture of obsession and possession. A movie I thought of as my interpersonal relationship bible was *Valley Girl*, a movie about a punk from Hollywood who falls for a debutante from the Valley. After numerous misdemeanors, including break and enter, assault, arson, vandalism, theft, etc. and some alcoholism and self-mutilation, she becomes convinced how deeply he cares for her. His determination alone is enough to bring her back to him. And that's what I believed too. That enough soulful ambition for someone is enough to prove your love. Once that love is understood, it cannot be denied.

POINT 3

Men and women are the same. Humanity is on a continuum, with all range of behaviors distributed on a bell curve equally among the genders. Women obsess over men, men obsess over women, and likely gay men obsess over men, and women over women. However, for a man there isn't always the feeling of threat if he's stalked by a woman. And criminal harassment is defined by threat and intimidation and disturbing a victim's ability to live comfortably. I've spoken to men who've been stalked, and the consensus is it was a "nuisance," "uncomfortable," or "annoying." They never felt the same fear.

POINT 4

There's a continuum of harassment as well. It isn't always black and white, on or off. On the milder end of the spectrum are subtle, belittling comments or behavior which undermine a person's ability to function. There could also be an erosion of self-esteem, or an invasion of privacy. This harassment is non-life-threatening, but possibly the beginning of more severe harassment. On the other end of the continuum is a full sexual assault.

POINT 5

The woman defines what is and isn't criminal harassment. She defines what is acceptable behavior. For example, Charity told me not to call her at home any more, and yet I continued to. She drew the border, and she was sincere in her request, and yet I persisted. I've violated the law. I've aggressed beyond what she thinks is an acceptable boundary. Keep this in mind, that

harassment is very situational. What one of your ex-girlfriends accepts another might define as abuse or harassment. Some of the same "pursuit" behaviors I've employed to meet Faith I also used with Charity. And so far Faith hasn't resisted. Harassment is about defying resistance. No means no.

POINT 6

Sometimes life-threatening isn't necessary for criminal harassment. Hope felt that I was non-violent, that my actions were only intended to get us back together, not inflict harm on her in any way. She didn't think I would hurt her, yet that doesn't mean she wanted three phone calls a day or me to talk to her sister.

POINT 7

I treat women like objects to be possessed. I'm not as interested in a human relationship as I am in a profound "experience." I'd rather be distressed and doing something interesting than comfortable. My ex at work responds:

Quit making stalkers sound more intense and passionate than they are. You are confusing drama with depth. It's not glamorous. It's the same old chase that every pubescent boy and middle aged lothario enters into. It has everything to do with the stalker's self image ("I'm passionate, intense, romantic") and nothing to do with who he (or the object of his affections) really is. It is basically very shallow, despite the emotional endurance it seems to demand because it does not allow for anything outside of an image. It is a method of escaping the realities of life and relationships. It is as restrictive as the typical beer swilling, rig pig abusive mentality. You scorn the pedestrian taste, now start scorning the mindset. Reading MS is only an image thing. In the search for "perfection" in pedestal relationships, the stalker becomes as chauvinistic and restrictive impulses as the semi-literate abusers. If real relationships involve tearing down people and security is found in distant worship, I don't see that any amount of eloquence can disguise the real ugliness.

POINT 8

Part of my cult of obsession is I take a woman and I deify her from a distance. However, suppose something unexpected happens and she's interested in me enough and we get entwined in a relationship. Well, after a month I've discovered her sobering humanity and I destroy her. As she is no longer a deity, I strip her of her self-esteem, I condescend, if she doesn't live up to my überwoman standards and is content being comfortable I destroy everything, including myself. A real relationship based on friendship and trust, no thanks. I'd rather have anger, despair, fire, passion, pain.

POINT 9

The power of the ex-lover is sometimes in the guilt trip. Bitterness, making life hell, knowing all her secrets, terrorism, all because of what you know, and knowledge is power. I've taken that bitter route to try and devastate an ex-girlfriend. She dumped me and destroyed me, so first I hit her with huge doses of guilt, and then I did everything I could to make her life painful. I wanted her frightened, stressed, even afraid for her life. There was no consolation until I had beaten her into the ground. I live in pain, she lives in terror.

POINT 10

Stalking sometimes comes from not being able to let go of a relationship. Take Hope. After she ended the relationship—something she knew was coming—she had already dealt with the loss. To me it was a painful surprise. I couldn't understand, I thought I could resurrect it, and I thought that I was attached to this person forever. I couldn't let go, even after it was long over. I still can't. What does it mean if our love for each other just ends? If I give up, then love is merely transitory. Mundane. And to me, love is profound and earthshaking.

POINT 11

Baudelaire exemplified the power of unrequited love and romantic idealism. To him, the only pure love a person could experience was with someone who didn't return your affection, and never intended to. He spent his life with prostitutes, but it was the wife of one of his friends that he was in love with. Deifying certain people who you'll never have to meet in a normal relationship allows you to worship, and preserve some belief in a pure love, which always gets dirtied by reality. This form of obsession, however, kind of hampers relationships with real people, especially when whom you obsess becomes plainly human. Courtly love.

POINT 12

One of the reasons I'm writing this and one of the things I fear about myself is the link between stalking and assault. I've already demonstrated my ability to be mentally cruel and manipulative, so is physical abuse just around the corner. Is murder? Even if it isn't, mental cruelty is at least as painful to women, if not more so.

Detection & Intervention

Well, it's late, and I've left this last and possibly most important part until the end.

By now, maybe you can see why I've completely avoided women for the past half year. Since I started writing about this I've been careful not to call my exes. I'm completely paranoid, which isn't very positive, but at least I'm safe from lawsuits. Actually, some exes still call me, which is a clue that I'm not striking fear into them and stalking them. If you're a guy and you've read this far you might want some hints to show you when you've broken the criminal harassment laws. First, read the law at the page bottom. For the follower:

- have you been finding out personal information about somebody without their knowledge?
 - have you broken any laws trying to get this information?
 - have you followed this person for a month or longer?
 - does this person ever smile at you or give you any overt indication that they might want to talk to you?
 - a restraining order is a hint that this person doesn't want to talk to you
 - has this person ever told you specifically that they don't ever want to talk to you?
- The above are good hints for ex-boyfriends too. Here are some more:
- if you're doing any of the more interfering and abusive things that I did to Hope, then you, like me, are breaking the law
 - have you threatened to kill yourself unless your ex talks to you?
 - have you threatened your ex or anyone she knows with violence?
 - does this person never return your calls?
 - does this person have an unlisted phone number which she changes as soon as you find it out?
 - has this person ever said "you frighten me"?
 - have her friends told you to leave her alone?

There's probably a lot more indicators that your behavior is illegal, or at least that it is hurtful to someone. If your intention is to hurt or terrorize them, you should consider the ramifications of breaking the law.

If you're a woman and you're being stalked, take a hint from one of my exes, and keep a journal of everything the perp does. Log phone calls, hanging around

Criminal Harassment — Prohibited Conduct — Punishment

(1) No person shall, without lawful authority and knowing that another person is harassed or recklessly as to whether the other person is harassed, engage in conduct referred to in subsection (2) that causes that other person reasonably, in all the circumstances, to fear for their safety or the safety of anyone known to them.

(2) The conduct mentioned in subsection (1) consists of

(a) repeatedly following from place to place the other person or anyone known to them;

(b) repeatedly communicating with, either directly or indirectly, the other person or anyone known to them;

(c) besetting or watching the dwelling-house, or place where the other person, or anyone known to them, resides, works, carries on business or happens to be; or

(d) engaging in threatening conduct directed at the other person or any member of their family.

(3) Every person who contravenes this section is guilty of

(a) an indictable offence and is liable to imprisonment for a term not exceeding five years; or

(b) an offence punishable on summary conviction.

R.S. 1985, c. 27 (1st Supp.), s. 37; 1993, c. 45, s. 2.

your apartment, everything. When the police ask you to justify your restraining order or criminal charge, having pages and pages of examples of being harassed is more convincing than just saying "he calls me all the time."

Something I don't really recommend, but if you've hung out in any of the women's forums on OneNet last year, there was a lengthy conversational thread about stalking. The general consensus of these women seemed to be that if they went ballistic and physically attacked their exes or unwanted friends it pretty much got rid of them forever. One woman who was being sexually harassed by her drunken boss, grabbed a ceremonial sword and stabbed the sofa between this man's knees where he was sitting. She screamed at him, threatened to kill him if he touched her again, and he almost started crying. Another woman whose ex had stolen her car, drove her Bronco over the stolen car and into the store where he was working. She didn't recommend it because it cost her so much and she went to jail, but her ex never bothered her again.

I cite these examples not because I recommend you get pathological and attack your stalkers, but the common thread here is that these women finally got the attention of these men who were unable to control themselves. If Faith had attacked me with a sword in Chem East I would have thought she was crazy and maybe left her alone for a few years. My opinion of her wouldn't be important to her, just the fact that I'd finally leave her alone. What you'd risk, however, is taking this relationship quickly to violence.

What you should do is consult someone. Not just your friends, but also the Sexual Assault Centre, the Police, Campus Security, Peer Educators, Student Help, Student Counselling, or whomever. It's not just your problem.

Another thing you could do, if your situation warrants it, is make sure that the harasser knows in explicit terms that you don't want them to call you, visit you, send you letters, or communicate with you in any way.

Every situation is different, every person is different, every relationship is different. Some people are thicker than others. Some people are crueler than others. If you feel you're starting to lose control of a situation, get advice or help. If you're a woman you might want to think of personal security.

Commentary—The section creates a new offence, shortly described as "criminal harassment," but popularly known as "stalking." The offence may be prosecuted by indictment or upon summary conviction.

The external circumstances of the offence involve conduct by D that comes within any paragraph of s. 264(2). The conduct must be without lawful authority and cause V, reasonably in all the circumstances, to fear his/her own safety or the safety of anyone known to V. The mental element comprises the intention to cause the external circumstances of the offence, as well knowledge that or recklessness whether V is harassed by the conduct.

The provision is likely to attract s. 7 Charter scrutiny. **Related Provisions**—Intimidation is a summary conviction offence under s. 423(1) and uttering threats an offence triable either way under s. 264.1. Upon conviction or conditional discharge of certain listed offences, a sentencing judge under s. 161 may prohibit D from attending certain premises or areas where persons under 14 years of age are or can reasonably be expected to be present. Failure to comply with an order of prohibition is an offence under s. 179(1)(b).

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

MORE POWER TO THE PLANT

54•40 shake the mezzanine

54•40
Power Plant
January 31

review by Mike T. LaRivière

With 54•40 well into the third song of their set, I ran into the newly renovated Power Plant to find myself in a very different place than I was used to. The stage was large enough that the band could move around comfortably, there was a mezzanine overlooking the room and, for the first time

he was. Clearly the band had nothing to prove to these people. With nine albums to their credit and a history that stretches back to 1980, why should they?

Their performance was enthusiastic and passionate, and I am sure few, if any, left the show feeling disappointed. Osborne, along with Phil Comparelli on guitars, gave the band's sound its backbone as Matt Johnson's effortless drumming set the pace. The success of the show, however, did not rest on the tightness of their playing as much as it

This new design may be all that the Power Plant needs to take back its place as one of this city's prime venues for major touring bands.

in a while, the crowd outnumbered the band members. This new design may be all that the Power Plant needs to take back its place as one of this city's prime venues for major touring bands.

For 54•40, this must have been the sort of audience they dream about. Turning to look at the packed house behind me, I noticed nearly half the people singing along with Neil Osborne, as familiar with the lyrics as

came from the sheer strength of their songwriting; hearing 54•40 live only strengthens the tenacious hold their lyrics and melodies have upon one's memory.

The night was marked by a small number of people getting hurt, but otherwise this show was very enjoyable and is hopefully a taste of what is to come from this fine venue. [Check upcoming Gateways for coverage of the Power Plant renovations.]



Michael LaRivière

READY TO RUMBA?

Brush up on your Latin dancing

TILO PAIZ Y SU BANDA AMISTAD
with STICKS & STONES
Dinwoodie Lounge
February 4 (8pm)

MARIO RIVERA Y SU GRUPO BRAVO
with TILO PAIZ Y SU
BANDA AMISTAD
Polish Hall
February 10

interview by Giles Alexander Pinto

Remember the Mambo Kings? Did you ever wish you could join the beautiful people high-stepping it to those hot Latin rhythms? You'll get your chance this Saturday, when

department of Music), you'll get the chance to employ the newly-learned dance steps at the International Week wrap-up party. You'll also witness the might of Amistad, with at least a dozen talented members churning out a smokin' groove even tighter than the singers' dresses.

To achieve this incredible cohesiveness, they must practice at least ten hours per week, allotting "one day for the rhythm section, and another for everybody" together. Amistad also just finished a week of recording and will sell the result at Saturday's show. (Paiz plans to put together an original CD in April.) They have already played everywhere from Vancouver to Winnipeg, but the band, whose name means "friendship" in Spanish, didn't come together to make money; Paiz wants to share his musical heritage with Edmontonians.

A recent Canadian immigrant, he grew up in El Salvador within a musical family, and just naturally fell into playing the drums. Paiz was soon laying down rhythm for everything from reggae to rumba to, of course, rock & roll. Of the Salvadoran music scene, he says, "In every different Latin country, we have our own style of Latino-Caribbean music. [But] we play all kinds of Latin music, from South America to Jamaica."

In the late sixties, Paiz even sat in with Carlos Santana, when the guitar maestro visited Guatemala. "He wanted me to go around the world with him on his tour, and come to San Francisco with them," the percussionist recounts. Paiz laughs while describing his lack of ambition: "At that time, I was a hippie!"

But now this silver-haired boomer feels driven to instruct Canadian musicians in Latin styles. Heartened by the response, he plans to open a music school in March. "If you play jazz or rock and you know Latin styles, it makes your music [that much] more rich. You can make your own style."

Dinwoodie lounge will overflow with style Saturday night—as will Polish Hall on February 10, when one of El Salvador's most popular bands, Mario Rivera y su Grupo Bravo, make their Edmonton debut with Banda Amistad. Bring your dancing shoes.



Mike LaRivière

THE PROFESSIONAL: Mr. Paiz.

local percussionist Tilo Paiz and his Banda Amistad lead a workshop on Latin music; according to Paiz, they will not only show participants "the difference between, for instance, salsa and meringue" rhythms but also how to move to them.

After the workshop (sponsored by the

'SCUSE ME WHILE I KISS THE SKY: Neil Osborne lets loose.

Life in the EarthZone

Calgarians move from boyz to men

THE EARTHTONES
Myer Horowitz Theatre
January 29

review by Suraiya Rampuri
This performance was not canned.

I didn't know much about the EarthTones, except that their song "Daydream" was in heavy rotation on MuchMusic. They sounded good, for a group of multi-cultural, multi-talented, Y-chromasomed doo-wop crooners (from Calgary).

But I didn't run out to buy their album, nor did I go to the local convenience store, buy *Teen Beat*, read and then memorize their bios and decide any one of them would be perfect for me. Unfortunately, there were many gals present who did.

The theatre was pretty close to packed. The air was laden with the scent of CK One. There was a pretty wide range of age groups in attendance, from elementary students to university students.

The 'Tones sang a variety of tunes, from the new "Counting Stars" (for which they filmed the video during the performance), to the older "Serious," which received a warm welcome on MuchMusic's videoflow

line-up last year. Aside from their own stuff, they covered the Eurythmics' "Sweet Dreams," opened the show with a funkified version of "Stir It Up" and threw in a hybrid of Green Day's "Field Day" and "Wind Beneath My Wings." (I kid you not.)

As they performed, the comparisons cropped up one after another, notably to New Kids on the Block. However, the tragedy which befell the New Kids, puberty, will not threaten these guys, as their voices have cracked. And they're coordinated, a skill that NKOTB could never boast about. Vocally, they do sound much like Colour Me Badd, whom the 'Tones opened for in Toronto.

But what's going to set this group apart is their willingness to branch out. They are currently working on some new songs, some of which they presented to us—displaying their talents on bass, guitar and keyboards.

However, the 'Tones forte lies in their harmonies, the element which lends depth and richness to their songs. Clearly, they have spent much time perfecting these. Add creativity to the mix and you've got a group ripe for success.

[Check their CD on the Passion Fish label.]

D R A M A T I C

ABORTION: RESPECTING BOTH SIDES

*Keely and Du*Featuring: RAUL TOMÉ
Kaasa Theatre (Jubilee Auditorium)
until February 5

interview by Scott Sharplin

About a week into the rehearsal process, Raul Tomé and the other performers in *Keely and Du* heard about the shootings in Massachusetts, where an extreme pro-life advocate took up arms against an abortion clinic. The incident set everyone on edge, and left Tomé more than a little uneasy about his role in the Phoenix production. "My character, Cole, is a radical born-again Christian," Tomé explains, "He's exactly the sort of person who would do something like that, [it's something] I had a lot of trouble coming to terms with."

But coming to terms is exactly what *Keely and Du* is all about. A brutal examination of the abortion issue by the pseudonymous American playwright Jane Martin, its full frontal attack on (arguably) our society's most controversial topic will surely stir up passions. As Tomé points out, "Abortion is such an emotionally charged issue that it can very easily provoke anger and, in extreme cases, violence."

Fortunately, the actors in the cast, working under Phoenix Theatre director Jim Guedo, were able to place their own passions aside during rehearsals. "I don't want to get too much into my own personal beliefs," says Tomé, "but I will say that my approach to the debate is very different from my character's. We all started out a little uncomfortable, but Jim helped us sound each other out and find out where we all stood on the issue. That eased some of the tension."

Not that Raul Tomé is a stranger to theatrical intensity. His last year at the University of Alberta, in 1985, found him in such diverse plays as *Tartuffe* and *Our Town*. In the Phoenix's 1992/93 season, he won a Sterling Award for Outstanding Supporting Actor in *Mad Forest*. And last year he was in the Citadel's gritty thriller, *Wait Until Dark*. Remarkably, he cites *Keely and Du* as another example of a thriller: "It concentrates on story, as well as theme. All the characters are very defined, and the conflict is real. It's not simply about abortion; it's about forgiveness, and making choices—and about being human."

Does Tomé think some people will be offended by the controversial elements in



David Williamson

"Shout! Shout! Let it all out. These are the things I can do without."

Keely and Du? "Probably," he admits, but he doesn't think that should stop people from coming. "Listen to the whole play. Don't shut yourself off. The important thing is not

which side comes out on top. It's not just a 'pro-life' or a 'pro-choice' message. It teaches people to respect the debate...without resorting to violence."

A full frontal assault upon the issue

Keely and Du
Kaasa Theatre (Jubilee Auditorium)
until February 5



review by Scott Sharplin

Sometimes you go to the theatre to escape from the complexities of everyday life, to put up your feet and relax—in short, to enjoy yourself without having to think. Many plays are designed for exactly this effect and, when we enjoy them enough, we call them "good" (vapid, but good).

Keely and Du is definitely not one of these plays. It is extremely difficult to enjoy. But if you think that doesn't make it good, you're dead wrong.

Keely (Stephanie Wolfe) is a woman with a heap of problems. She is pregnant, having been raped by her unstable ex-husband; and, because she intended to get an abortion, she has been kidnapped by a fundamentalist Christian organization called Operation: Retrieval. They chain her to a bed in a claustrophobic basement and tell her she's to stay put for seven months.

A woman more sinned against than sinning? Not according to Du (Pat Armstrong), her granny-like attendant, or Walter (James DeFelice), the self-righteous minister respon-

sible for her abduction. They're determined to make her see the light—no matter how much darkness she must endure beforehand.

The play unfolds in a series of brief, mostly plot-driven scenes, punctuated with heavy, ritualistic booming sounds (perhaps symbolizing a heartbeat?). The first half of the play is extremely tense and uncomfortable, since no one is opening up to anyone else. Stephanie Wolfe gives Keely a desperate, hunted sense that evokes an almost instinctive sympathy, but Pat Armstrong counters it with a character so sweet that you feel like you're dear old grandmother took the stage.

Occasionally, the tension lets up and the characters—and the audience—relax somewhat; Keely and Du get a little drunk and

have some serious girl talk. However, the subsequent appearance of Cole (Raul Tomé), Keely's manipulative ex-husband, is more than enough to set everyone back on edge. The scene which follows is probably one of the most disturbing scenes in theatre and I found it impossible to shake off its impact.

Difficult to enjoy? You bet. The issues at hand, and the vigour with which the characters throw them at one another, makes *Keely and Du* impossible to watch with muscles slack or fists unclenched. But the experience is invaluable if we are to understand that in the issue of abortion, like any other, there are not only statistics and moral tenets involved, but also human beings—all struggling to uncover the nature of 'goodness.'

STUDENTS' UNION ELECTIONS

Call for Nominations
Due at 5pm, 17 February 1995

WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492-7088).

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H O T W A X

ALL THINGS FUNKY

Jr. goes wild with Three Dead Trolls



designed by Mark "Strip Search" Meer
Even the album cover is funky!

Oh Hut...
HOOKAHMAN
independent [call 497-0418]



review by SFHayes

Hookahman is a band that partially consists of a couple members of Three Dead Trolls in a Baggie, and a couple from local rockers Jr. Gone Wild. The rest are riff-raff, but vital nonetheless.

Together, their approach to music comes across as "anything funky goes." Anything that sounds funky will be done. Like accor-

dions (not just for Weird Al anymore) or multi-layering (read on). Even the title of their debut, *Oh Hut...*, is pretty funky. How about a water bottle as an instrument? Or maybe fish? [Ed.'s note: That's the sea creature, not the former Gateway managing editor.]

This is an impressive first CD with some social commentary, some pure humour, some that sounds like experimental French polka and some like reggae on acid. I found several good songs, my favourite being

I found several good songs, my favourite being "Beauty" which is an original (by Troll Wes Borg), but which includes someone singing U2's "Numb" and another voice doing REM's "It's the End of the World as We Know It (and I Feel Fine)."

"Beauty" which is an original (by Troll Wes Borg), but which includes someone singing U2's "Numb" and another voice doing REM's "It's the End of the World as We Know It (and I Feel Fine); it is a melodious, attention-grabbing, well put-together tune. Other beauts include "Fromage" (a Frenchie's homage to cheese) and "Stripes" (reads like blues but sounds like Paul Simon's "Graceland" on speed). And then there's "Chipman," a great concept piece for which you make up different verses every time you sing it—just as awesome as a campfire sing-a-long.

Expect to see me at the CD release party this Saturday in the City Media Club. Wild horses couldn't keep me away.

Who stole the soul? Gang Starr have it all down, cold

Hard to Earn
GANG STARR
ERG/Chrysalis/EMI



review by Minister Faust

Few true fans of the real vibe could dispute the glass-obvious reality that Gang Starr's DJ Premier is one of the greatest DJs ever to enter the 99 chambers of hip hop. And there's also no question that his partner Guru is a great MC, with a distinct, raspy-drone sound and style unique enough to place him alongside Rakim, Chuck D, Melle Mel and Kool Moe Dee.

Gang Starr's DJ Premier is one of the greatest DJs ever to enter the 99 chambers of hip hop.

And hey, lovers of the true tune seem to be catching onto the gravitic soular stream across the music scene. Guru's last solo work, *Jazzmattazz*, teamed live jazz musicianship with rap vocals. Premier was madd, producing KRS-One, Nas, Jeru the Damaja...and probably more that I never heard about.

So it makes we wonder, with all the energy they had, why this album has left me sorta cold. And it shouldn't. Taken on a track-by-track basis, this LP is probably the best work Gang Starr has ever done, musically and rhymozoidally.

Maybe it's because this platter doesn't

have the kind of social jams or political bombs as previous GS discs. Their debut, *No More Mr. Nice Guy*, featured the unforgettable "Positivity." *Step in the Arena* provided the piercing "Who's Gonna Take the Weight," which possessed one of the most impressive skratch-riffs ever (the high-pitched "Volga Boat Song" as cut by Premier like an Edo Japan chef). *Daily Operation* dropped a double-whammy: "Conspiracy" and "Soliloquy of Chaos." (Agreed, Gang Starr was never on-level with activists like Public Enemy, Boogie Down Productions or Paris but, still, when they were on, they were on.)

This time out, they've dropped "Tonz o' Gunz" which, while important for telling you fools to put away the steel, just doesn't have the electricity of previous offerings;

nor does this album have some of the fun type of jammies like "Ex-girl to the Next Girl"—this whole album has an overall meaner sound to it.

Hard to Earn does have some stunning singles: the string-smooth "Code of the Streets" and the much-broadcast "Mass Appeal." There are some fun interludes and it's great to hear guest vocals from Nutcracker, and even Nas.

Still, I've gotta be honest. While I give this album points for being technically strong (and it is that, moreso than any of their other albums), *Hard to Earn* just doesn't seem to have the same soul.

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 31, 1995.

Application packages are available at the Students' Union Executive offices, room 259 SUB. Confidentiality will be respected.

Application/nomination deadline: Wednesday, February 15, 1995 by 4:00 pm.



Gold Key Recognition Award

Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered.

To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

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EDMONTON'S LATEST FLOPERA

Rape of Lucretia
EDMONTON OPERA
Jubilee Auditorium
February 2

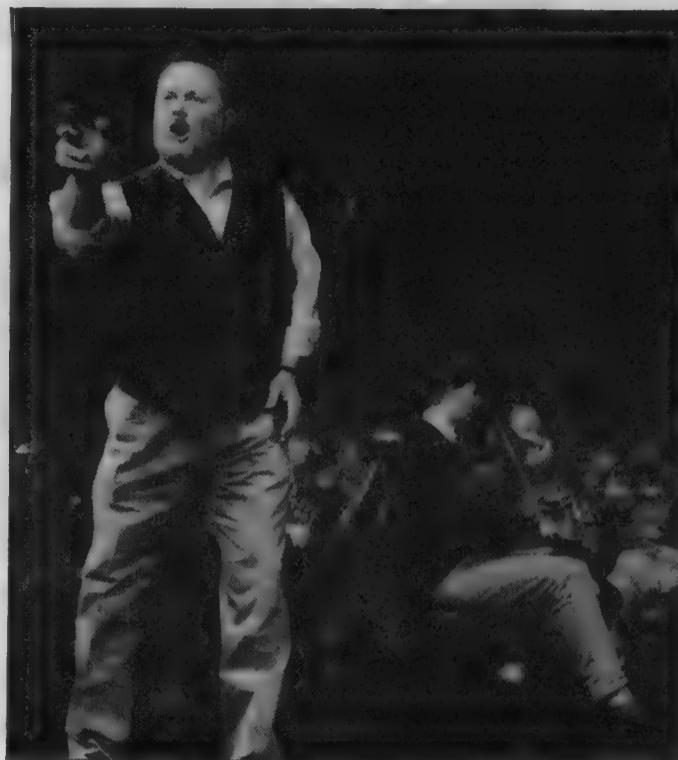
**.5**

review by Samson Chui & Rachel Mussard

The *Rape of Lucretia* was the second offering of this year's opera season, and was a tragically bitter disappointment. Operas are like puff pastries, full of decadence and sheer indulgence and touching in a very rich way. Good operas are almost spiritual, with delicious scores, grand costumes and settings and timeless plots. *Lucretia* possessed none of these things.

The music was performed well, but didn't really leave any truly lasting impressions. It lacked a certain sense of grandness, a certain vividness. It wasn't as bad as watching something on the telly, but it was definitely uninspired. A good singer can literally bounce notes off the ceiling of the Jube; the audience will physically shiver in anticipation each time they open their mouth. The music is undeniably the crux of an opera and, well, it just wasn't that great here.

However, the score was a grade above the lacklustre costumes; the costumes were not flattering and did not fit in with the time



Mike T. LaRivière

"Now I want you all to stay in your seats..."

frame of the opera. Although the set design was basic, it served its purpose and did not create confusion.

The melodramatic plot, involving people who are incredibly good or devastatingly

evil, is inherent to operas and couldn't be counted against *Rape*. However, the running allusion to Jesus Christ was a total and utter turn-off. The values which the writer held as important pervaded every scene and bludgooned the audience with morality.

The first act was slow, but not unbearable, speeding up near its end. The second act promised to be interesting, but miserably failed to live up to this; and its last scene, when the male and female chorus sang praises to Christ, irrevocably destroyed any interest the audience might have maintained.

At least it was short. It was definitely an opera for the geritol generation. It was not one for first timers nor for those who weren't Bible thumpin' activists.

This production will need one of the Big J's miracles if anybody is to rave about it.

[The final performance is Thurs. night.]

Engrossing ride on A Streetcar Named Desire

A Streetcar Named Desire
Walterdale Playhouse
until February 4

**.6**

review by Suraiya Rampuri

This performance will leave you speechless. My friend and I couldn't say a word, didn't even heave a sigh of relief until we had left the theatre and walked down the block. Afterwards, though, we talked for a good long time about just how upsetting this story was.

A Streetcar Named Desire follows the progressive insanity of fading beauty Blanche

DuBois. After leaving the family estate, she finds herself on her sister's doorstep in a seedy part of New Orleans. Stella, her sister, welcomes Blanche but Stanley, Stella's husband, does not extend that welcome. He believes her explanation for leaving the estate is a sham and, as he uncovers the actual circumstances under which Blanche arrives in New Orleans, she delves further into her dream world to escape the truth.

Melancholy ragtime tunes of the Great Depression quietly mingled with the sounds of people filing into the theatre. The music had a calming effect and, shortly, the calm turned into a dim sadness, setting the mood for the play perfectly. The stage had been fashioned into Stella's two-room, make-do apartment; it had been painted in a neutral colour and, in dim light, the decor seemed

uninspired. The apartment, in its unchallenged simplicity, acts to reinforce a feeling of hopelessness which surfaces as the plot plays itself out.

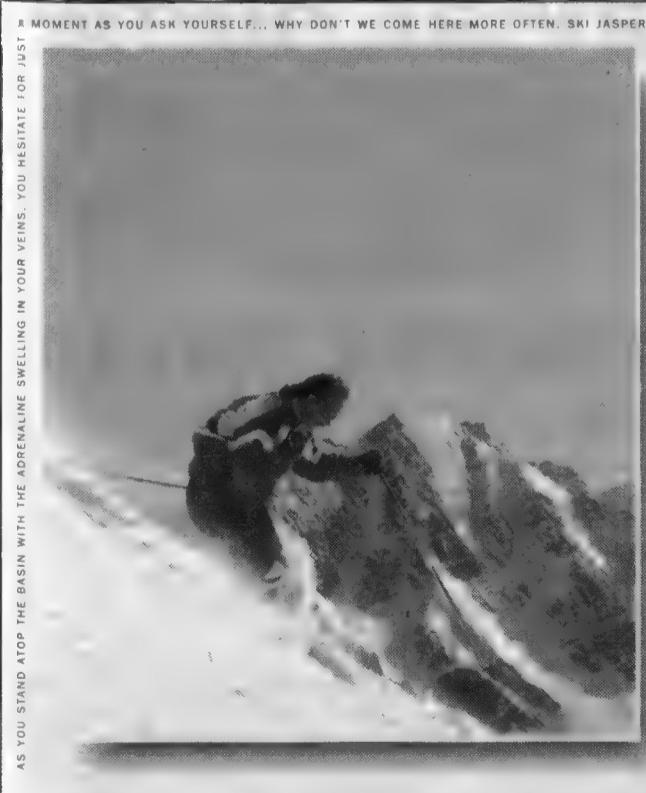
This production relies heavily upon the strength of the actors, in terms of their ability to create a character which stands not only as a person but also as a symbol. Coralie Cairns creates the character of Blanche DuBois, a tragic, lost soul, fighting to restore the dignity her life once knew. Her tragedy lies in the fact that she gives up on her situation in reality, and rebuilds a world of gentility and glamour for herself; reality is fearful to Blanche, while the dream world is over-dramatized pomp and bliss. She becomes a symbol of innocence lost.

Stanley, meanwhile, is a first-generation Polish-American. He has had to deal with

stereotypes and discrimination his whole life. Being of a lower class than Blanche, the resentment he harbours is taken out on her.

Darrell Pidner puts Stanley on his most vulgar and crude behaviour whenever Blanche comes near. Pidner injects a steely, heartless rage into Stanley, making him a forceful character. He also adopts many chauvinistic, boorish mannerisms.

Despite the setting of the production, we can still relate to the characters, not only because the acting imparted a sense of realism but because the characters come to mean things timeless. You will feel sympathy for Blanche, and you will feel hatred towards Stanley. The way the story is told, with these strong characters and evident symbolism, will leave an impression. It might even leave you fumbling for words.



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SPORTS

Sports Editor Pete Pachal 492-5068

Deadly reflection Bears up against Victorian mirror

by Pete Pachal

Mirror, mirror on the wall, who's the greatest basketball team of all?

The answer will come this weekend, when the University of Alberta Golden Bears basketball team faces its southwestern reflection in the University of Victoria Vikings.

Both teams display a 12-2 record. Both teams have lost to each other and the University of British Columbia. Both teams have a guy 6'7"-tall.

U of A Golden Bears

host

Victoria Vikings

Main Gym
February 3-4

8:15pm both days

But only one of them has a 1994 national championship under its collective belt. UVic dominated the CIAU in the early eighties, however, as they won seven national titles in a row.

"We're both big. We both have great outside shooters—they have Andy Wilmott, we have Greg DeVries. They have Todd Langley, we have Greg Badger. It'll be something, to see us go head-to-head," said Bears forward Peter Knechtel.

Victoria boasts several tall players

in their lineup. Forwards Patrick Cannon and Jeff Bevington are both 6'8". Forward Greg Meldrum matches the Bears' tallest, Scott Martell, at 6'7". In fact, the Vikings don't have a single player on their roster under six feet. Despite this fact, the adjustment to strategy is minor.

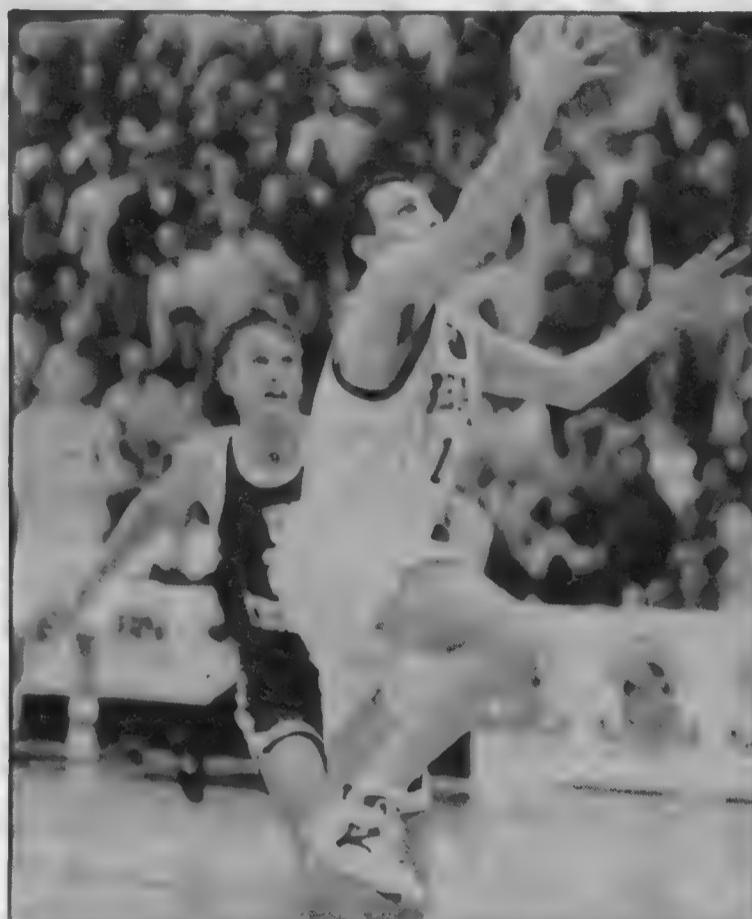
"It just means more concentration on rebounding for us," said Horwood. "Both teams have something a little bit different. We have a little more quickness, they've got more size. But I don't think there's a whole lot to choose between the two."

In terms of streaks, the Bears have eight games of momentum behind them, while the Vikings have only four. The Bears' last victims were the University of Lethbridge Pronghorns.

"When we went out there and beat them by 20 each game, I think that boosted our confidence even more and was good preparation for this upcoming weekend," said Bears point guard Tally Swiss.

The Lethbridge series was unique in the respect that the second line of lower profile players produced some not-so-low-profile points.

"When we went into Lethbridge I was really concerned," said Horwood. "We just beat them here in overtime before Christmas. They had just won three in a row, their last game they won by 40. They had to be feeling confident and we were



Martell. "That's the main thing. We're finally excited about the games."

With that, Peter Knechtel has been experiencing a condition common to many university students.

"I didn't feel like going to classes all week," said Knechtel. "If I had my way, I'd like to be down in the

"Both teams have something a little bit different. We have a little more quickness, they've got more size."

—Don Horwood

weight room and the gym 24 hours a day and just let me at 'em Friday night."

The top spot in Canada West will go to either team if they score a sweep. With the stakes so high, the series promises to be the best yet.

"If either team wins two games this weekend, that pretty well locks first place for them," stated Bears head coach Don Horwood. "It's a tremendous series. It should be great basketball."

Two teams. Two games. Two collective desires to win at any cost going head to head. Something's got to give.



play in the year, every match counts if the Bears would like to have a banner hanging on the wall of varsity gym.

Vikes might as well stay at home

Volleyball Bears head to west coast for free points and sunshine

by Simon Kiss

After a well deserved break from play this weekend, the University of Alberta Golden Bears volleyball team will be leaving the snow, ice and slush of Edmonton for the greener pastures of Victoria for a pair of matches against the hapless Victoria Vikings.

Although some might be concerned that the break could

Victoria Vikings
host
U of A Golden Bears

February 3-4
6:15pm Fri 8pm Sat

cause the team to lose momentum, several of the players felt that the break was an excellent chance for the team to recover and rest up for the final stretch to the national tournament.

As veteran middle Michael Schipper explained, "I think it can only have helped our team." Coach Danyluk agreed it was beneficial,

but was pleased with the extra time it gave the team to practice and train. Danyluk said the team focused on physical training and on "solidifying our blocking system." Danyluk explained that the team's blocking has been a weak spot all year.

While the Bears are in first place in the Canada West conference, the Vikings are sitting in last place with a 3-11 record in regular season play. They played the Bears in November and lost both matches by scores of 3-0, 3-0.

This time, however, the Bears are expecting a more fired up Victoria team than the one that was here in November. Rookie Adrian Fairey, explained, "we're expecting them to come out a bit stronger." Schipper also admitted, "Victoria always plays better at home than away." Schipper also explained there may be a historical factor this weekend. "We've never really gone to Victoria and played well, but we've always been the better team."

He alluded to "The Green Grass Syndrome" as a possible cause of

the team's poor performance in Victoria in the past. According to Schipper, this syndrome was caused by the sudden change in surroundings, from ice in Edmonton to...green grass in Victoria. Coach Danyluk was quick to dispel that as a factor this weekend. "I will be very disappointed with them [the team] if they let it be a factor."

Aside from "The Green Grass Syndrome", it is likely the Bears will have problems with the Vikings' veteran setter, Kris Dukeshire.

"We've never really gone to Victoria and played well, but we've always been the better team."

—Michael Schipper

Schipper also mentioned the Vikings' two outsides, Simon Bright and Norm Maciver, as strengths of the Vikings.

According to Fairey, the Bears will have to focus on their

communication and, "play as a team and not just a collection of individuals."

With only four weekends left to

Gymnastics corner

by Marilyn Given

The University of Alberta women's gymnastics team is ready to start their competitive season. The team, coached by former team captain Tammy Bazian, has already competed in two inter-squad meets. The results from these competitions are promising, and the team is preparing to take on the University of Calgary Dinos this Friday at 5pm.

Rookies Nicole Frehlich, Kirsten Smyth and Kerri McGonigle, along with veterans Sandi Brown and team captain Laura Benard, are looking forward to competing and putting up some good numbers this weekend.

The Canada West championship will be hosted by the University of Manitoba February 17th and 18th, and nationals are in Calgary March

17th and 18th. Hopefully rookie Kari Illenseer will recover from a knee injury by the Canada West meet to allow the entry of a full team of six gymnasts. This would give the team a much more competitive advantage over last year's team of only three gymnasts.

Regardless of the team's small size last year, the U of A placed second in Canada West, and fourth at nationals. This year, the team is hoping to do just as well, if not improve on those standings. In addition to high team standings, high individual results are also possible. So come by the gymnastics room this Friday and watch the U of A take on U of C.

TURN PAGE NOW.

Vikes task Pandas



Hands off! Panda Kristy Wiebe evades her assailant. Kristy and the others will have to be at the top of their game if they hope to challenge the Victoria Vikes.

by Terra Tailleur

David will meet Goliath this weekend for a two-game series at Varsity Gym. And the 2-12 Pandas basketball team is certainly in for a tough fight against the first-ranked Victoria Vikes.

The Vikes have won six national championships under head coach Kathy Shields, winning their last championship only three years ago. But Victoria also poses a bigger threat. The Vikes have four players over 6', including 6'5" post Cherie Birtwistle. The Pandas will have to key on the fifth year player, ranked fifth in scoring in the league, but will also have to look out for Christina Van Aert and Lisa Koop. Both players are top ten league scorers and together earned 71 points against the Pandas in the first match of the regular season.

The Vikes topped Alberta by 46 points in the first game and won by

28 points in the second game.

But the Pandas hope to prevent a replay of that series.

"I know we're playing a lot better than that now," says Trix Baker,

focussing on defense and shooting, "as per usual," she says.

"I'm hoping to just shoot the ball a lot better," says fifth year player Karen Brydon.

Brydon acknowledges that the Vikes are a tough team to beat and says there is little pressure on the Pandas to win. But she is also quick to point out that the Pandas have defeated Lethbridge and Calgary, two teams who have beaten Victoria.

This weekend's two-game series will be a real morale booster for the Pandas.

"To take one of them would mean a lot," adds Panda Kristy Wiebe.

The Pandas may get a helping hand from Nadine Traptow who will likely play short shifts this weekend. Traptow, the lead scorer for Alberta in the last match against Victoria, has been sitting out with a sprained knee since January 7.

**U of A Pandas
host
Victoria Vikes
Main Gym
February 3-4
6:30pm both days**

Pandas head coach, who has reviewed the video of the Pandas' first meeting with the Vikes. Although Alberta expects a very tough series, the team has a strategy.

"We want to put pressure on the ball so they can't get passes to [Birtwistle]," says Baker. Panda guard Maeve Maguire will be

Why not just give it to us?

by Yamini Ramamoorthy

The University of Victoria Vikings will have to bring along their shovels to dig deep against the University of Alberta Pandas volleyball team. The Pandas will face the Vikings in volleyball action this weekend in Victoria with the hope of

notching their 13th consecutive win. Although the Vikings haven't posted a win this season, the Pandas won't be taking them for granted.

"This is the last weekend of volleyball for them," remarked Pandas head coach Laurie Eisler. "They have their home team crowd in their favour, so we expect an inspired effort. They're looking for their first win. We don't want to take them lightly," continued Eisler.

As in their last game a week ago against UBC, the Pandas will be switching a few things on the court.

"We're going to make a couple of adjustments to our formations," said Eisler. "We will be testing out a few things this weekend. It'll mostly be some fine tuning."

A large part of the Pandas' success this season has been due to marquee players such as Christy Halat and Miroslava Pribylova, left side and setter.

respectively. However some of the newer faces have added a lot of depth and strength to the team.

"A couple of players are really developing well. Danielle Stewart and Shandra Doran have really been a key to our success," noted Eisler.

There's no question that the raw talent and determination of all the players, combined with Eisler's effective coaching, have propelled the

Pandas from an average team to an exceptional one in just one year.

"We've been able to stay focused on what we want to accomplish. Regardless of external forces, the players have stayed motivated on what they want to do. We've put up so many wins this season, so one more won't really change the standings. But what does change are the standards the team establishes for themselves," said Eisler.

For the first time, we have had the best women's volleyball team this side of Manitoba. So, either shell out a few hundred to catch the next plane to Victoria to see our fine team in action, or wait just one week and spend a couple of bucks to catch them right here at home. It's your choice. Just see them.

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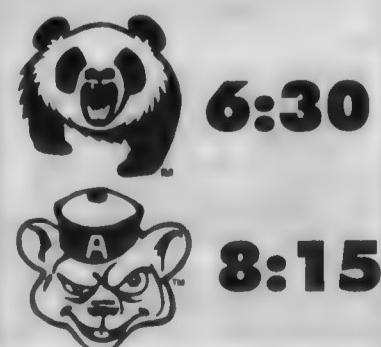
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VS



**University
of
Victoria**

**Friday Feb 3
Saturday Feb 4
Main Gym**



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Albertan Showdown

The rivalry is rekindled versus Calgary



Mike T. LaRiviere

Bears captain Mark Souch puts some pressure on the Pronghorns. Hopefully, a similar effort isn't in store against Calgary, since Lethbridge swept Alberta.

by Pete Pachal

The litmus test: If the test paper turns pink, the solution is acidic, blue—basic. And if the University of Alberta Golden Bears hockey team beats Calgary this weekend, they're in the playoffs for sure, if not—they're dead men.

The Bears face off against the University of Calgary Dinos this weekend in a home-and-home series that begins in Calgary Friday and ends here at Clare Drake Arena Saturday.

U of A Golden Bears
host
Calgary Dinosaurs

Clare Drake Arena
Saturday, February 4th
7:30pm

"Playing them is going to be one of the toughest challenges for us right now because we need the points drastically to get in the playoffs," said Bears goalie Dale Masson. "We have to shoot down their forwards. That's what wins them a lot of games. I think we're optimistic that we can do it as long as we play a spirited game."

The Bears have been playing .500 hockey so far this season, as they display a 9-9-4 record. Their 22 points put them in fifth place in the CWUAA, ten behind the first place Dinos. Though the Bears are struggling somewhat, they came close to defeating Calgary in their

last matchup. The consensus seems to be that the problem is one of mental preparation.

"That all comes back to the league this year," said Bears defenceman Glen Pullishy. "Every team is pretty well physically equal. It all comes down to being more mentally ready at the start of the game. We've really been trying to work on that."

"This league's so close, anybody can beat anybody on any given night," said Souch. "I think the players all realize that."

A pair of losses were handed to the Bears in their last series with the Dinosaurs on Remembrance Day weekend. Both games saw the Bears lose by only a single goal. Alberta ran into penalty trouble in that series, as Calgary's power play was successful in securing the first win. That was also the game in which former Bear Barclay Pearce received a match penalty for spearing, which led to his suspension.

"Playing them is going to be one of the toughest challenges for us right now because we need the points drastically to get in the playoffs."

—Dale Masson

situation are limited.

"You have to keep them positive, keep them focused," said Thurston. "When they're on the bench, they have to be watching the game so they're mentally still into it."

"It's up to us," added Souch. "It's left in our hands and I think we're all looking forward to it."

Current CWUAA Standings

STANDING	GP	W	L	T	PTS	HOME	AWAY
Calgary	22	15	5	2	32	8-2-1	7-3-1
Manitoba	22	13	7	2	28	8-3-0	5-4-2
Regina	22	13	7	2	28	8-2-2	5-5-0
British Columbia	22	10	9	3	23	5-3-2	5-6-1
Alberta	22	9	9	4	22	4-5-2	5-4-2
Lethbridge	22	10	11	1	21	7-5-0	3-6-1
Brandon	22	5	16	1	11	3-7-1	2-9-0
Saskatchewan	22	5	16	1	11	3-7-0	2-9-1





Christy Halat

Campus Heroes

What's the hardest position to play on a basketball team? It could be the point guard—a player who must have speed, agility, a deft shot and a playmaker's mentality. Or, it could be the forward, who combines strength, power and size with a light touch to make things happen at both ends of the court. But what about the player who's first off the bench? Playing only when things get tight, going in cold to possibly any position, knowing he could be the hero or the fall guy. That's

be the best athlete on the team. He doesn't start, but he could.... We had to make a choice."

And that choice was to keep Pete ready to go in to light things up or ready to step in for Murray Cunningham or Scott Martell in case of foul trouble.

Horwood considers Pete an important part of the Bears' depth, an aspect of the Bears team that could be fundamental in a repeated national championship.

"We can't repeat without people

"We can't repeat without people from the bench contributing, and a main contributor is obviously Peter. He's going to play substantial minutes and he's got to give really good minutes."

—Don Horwood

pressure.

In basketball where halves are twenty minutes, five fouls are the limit and momentum can change within seconds, the sixth man is the player everyone looks to, and on the defending CIAU champion University of Alberta Golden Bears team, they'd be looking to Peter Knechtel.

Not too many players dream of being the sixth man on a basketball team. It's a tough place to be, but Pete is quick to put the team first and wait for his turn to start, even if it's not until next season. For now, he has accepted his role as a backup post player and takes his chances when he gets them, maintaining a free throw percentage of 80 and earning the nickname "the Microwave," as he comes in to heat things up.

Coach Horwood is quick to recognize Pete's ability. "Peter may

from the bench contributing, and a main contributor is obviously Peter. He's going to play substantial minutes and he's got to give really good minutes."

Knechtel is in his second season with the Bears after emigrating from Calgary following two seasons with the Mount Royal Cougars. He came to the U of A to play with high school friends and former Bears Sean Foote and Clayton Pottinger. Dad Knechtel was also a Bear in 1961.

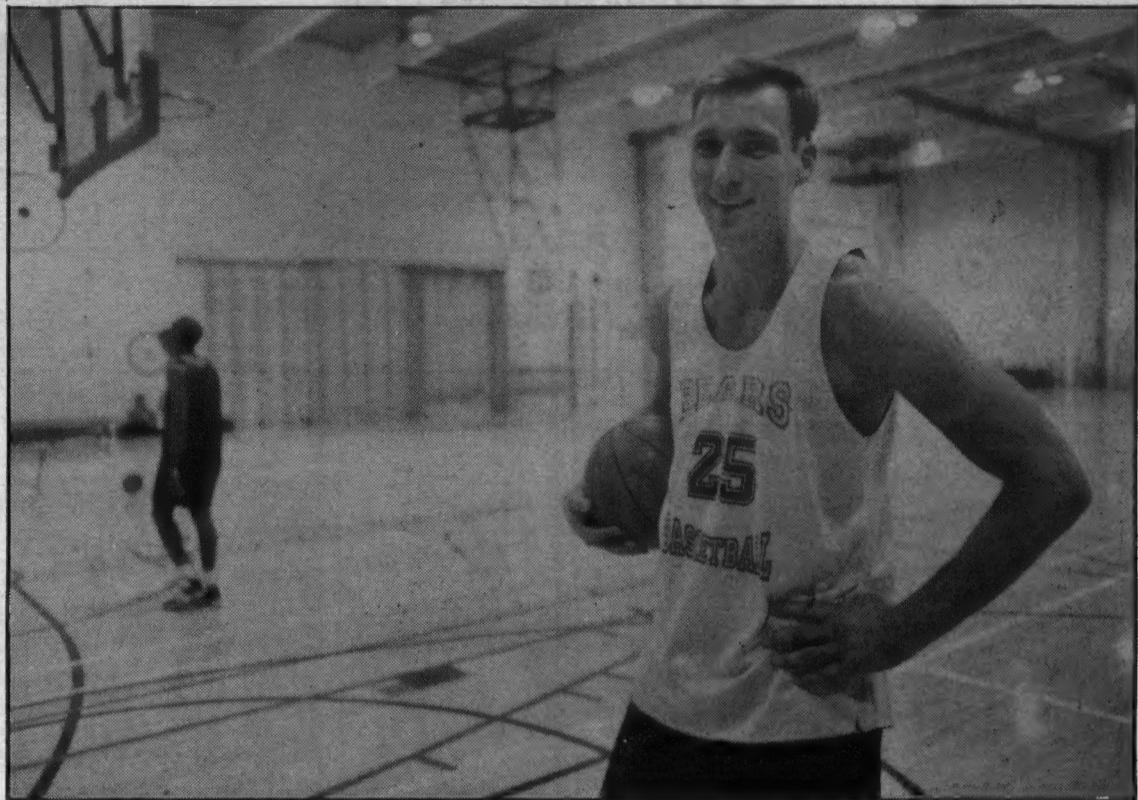
Since then, Pete has proved himself a committed and dedicated member of the Bears program with a work ethic characteristic of the entire Bears team—"nobody takes any time off."

Horwood is aware of Pete's offensive prowess and his ability to electrify the crowd, but the emphasis is on getting the job done.

"Coach has initiated a challenge

The Microwave

Bear Pete Knechtel likes to heat things up on the court



Mike T. LaRivière

#25, Pete Knechtel is cool even though he's nicknamed after a warm appliance.

to some of the bench players like myself and Marc Semeniuk, to come into the game and be a more offensive threat," explained Pete, who quickly made it his goal to "get his numbers up," and promptly delivered this past weekend in Lethbridge.

The pressure is on again this weekend in the main gym when the Bears host the Victoria Vikes, a kind of family reunion for Pete as his sister is in her first season with Victoria. But more importantly, the decision for first place in Canada West awaits.

But pressure for Pete is nothing new, and he takes it in his easy going stride like he does everything else. He's a campus hero because of his team-player attitude and individual impact on the Bears team. He's a guy that does it all—he's a student, an athlete, he lifts weights like a man possessed, he's got rhythm and big career plans, not to mention an active social life. Pete is currently "seeing" a volleyball Panda (which makes him intrinsically cooler than the other 14,996 guys on campus who aren't) and he's a nice guy.

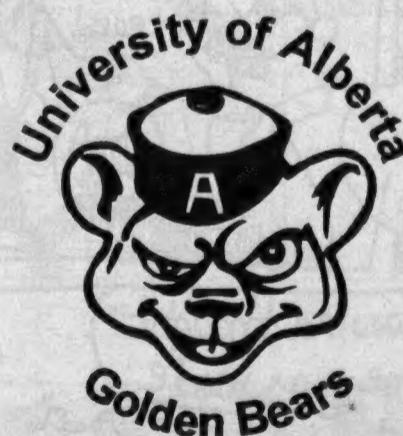
So go and watch basketball this weekend, since volleyball is away and you're depressed. Watch Pete do his microwave thing and watch the Bears clinch first place. It's going to be a great pair of games so don't forget to cheer.

(Christy Halat is a starter on the Pandas volleyball team—a campus hero in her own right.)

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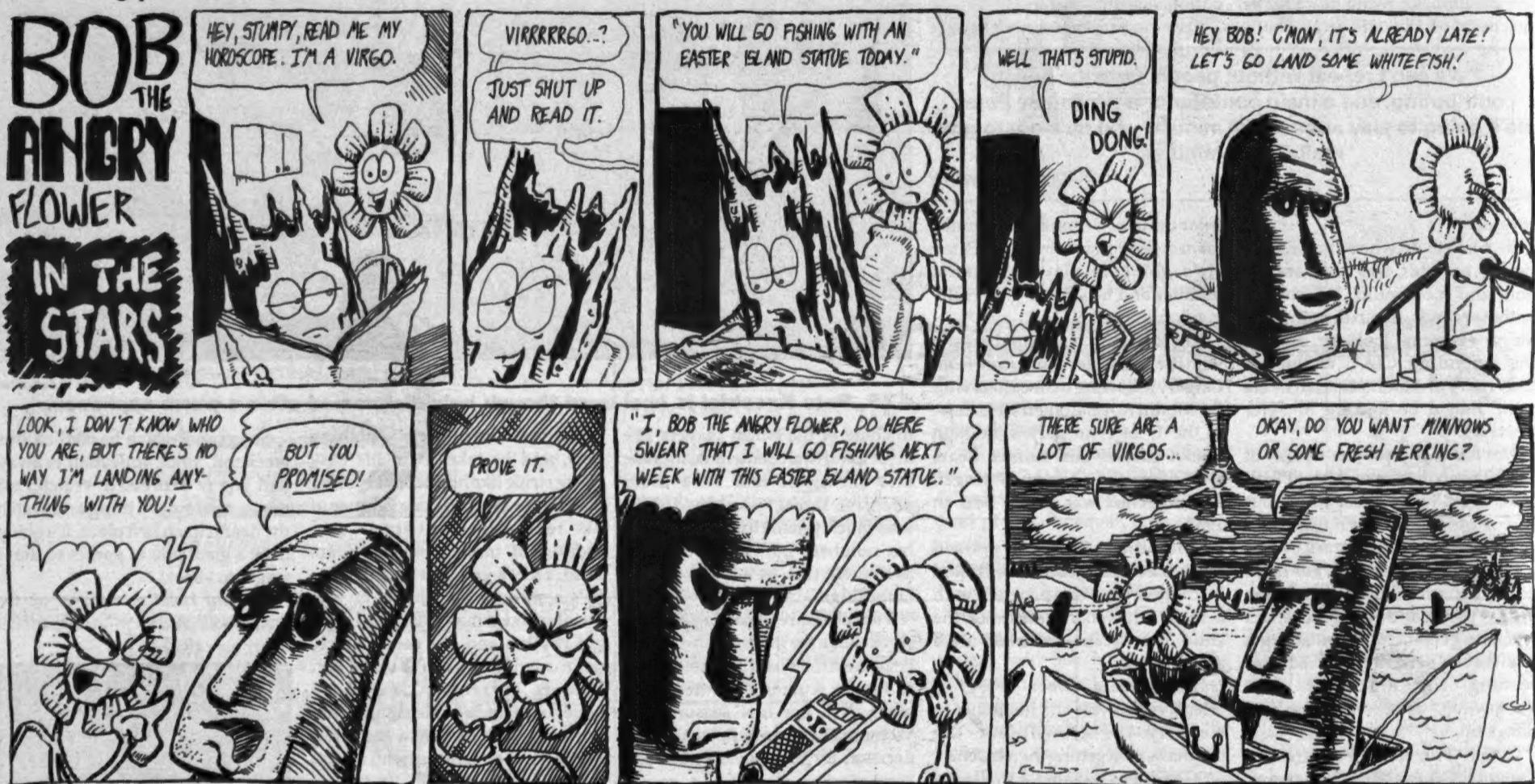
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Campus Ninja



Bob the Angry Flower



Space Cat



Banished to the Bootroom



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Porky



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Plato



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Be ready. —your icy admirer

Brown eyed Brunette. Thanks 4 caring enuff to come back to bandaid me. When I'm bleeding sometimes instead of solutions I just want tenderness.

Serious about you, tho. Sorry we're not me? I have a coupon.

S.B. Club Malibu Southside. I promised to write! —J.S.

Lizzy. Have the way you spew out your love for me! in a wave of passion, ecstasy, and stomachache! —AWS

A plus in the shower? Only at QB's hospice. —#44-RKNB

Another Day Another disappointment.

Shiny Red Boots. You found me. Meet sometime? —Mormon guy

Maeve W. How can you drive stuck? How about some cheese? Guess who?

D.C. boy & Mr. Wholesome: where have the two of you been all my life? —Droof

Kick (physics), never did get your Calgary #... can I get your Edmonton #? —Someone you know

Voda says, "That I cannot be certain."

Sarah. You're not really mean, of course. Well, maybe sometimes. Ha ha.

#9. Earls boy, them #4/5 found out you like me 2. Me, your jerk, with only hot oil... short but sweet.

Doug. I liked you better before you opened your mouth. —jen

Lisa, Lisa, Lisa, my hot tub partner. We all miss you here at College Plaza. —Milkshake Man

I think Gurmeet is one of those annoying bus people who don't leave you alone.

Jimmy R. You Rock! Thanx for being such a stalion! Love your little baby!

Sexy, Dark-haired boy with glasses in chem 105, meet me at bathrooms during break on Tuesday.

TLT: #13. I Love you all. Come for a party. Bring your VCR and vacuum. Sound Kinky? If you can't find the place. #14. —your ladies man

JP. Monday, 7, cafe laGare N/S. —WSDfree

Too many other dancing in the dark things to include. Not free advertising ya know

Robin — you make me so hard, I can't even pee straight. —a certain clock in London

Earls worker: we did turtles one night, how about each other. Boom!

Vera! (real squeaky like)

TLT: #13. I Love you all. Come for a party. Bring your VCR and vacuum. Sound Kinky? If you can't find the place. #14. —your ladies man

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Sexy, Dark-haired boy with glasses in chem 105, meet me at bathrooms during break on Tuesday.

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